

CURRICULUM VITAE

JAIME MANUEL GARCIA BOLAO, BA, BA, BS, NCTM

TALLAHASSEE, FLORIDA, APRIL 2015



JAIME MANUEL GARCIA BOLAO, BA, BA, BS, NCTM

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Citizenship: United States of America, Kingdom of Spain

TEACHING PHILOSOPHY

Teaching and learning are among the most important activities people engage in. Our capacity to gain wisdom makes us human. A music instructor should be dedicated to helping his students gain wisdom. Careful, loving teaching and learning are essential to music. Gaining wisdom is no small task; it takes a lifetime. The quest for knowledge is among the primary driving forces in my life; my passion for learning fuels my pursuit of teaching excellence. I aspire to be a great teacher because in it is the power to impart knowledge, influence thinking and ultimately create positive change in the world.

Music should form an integral part of the development of any young mind. It utilizes much of the brain, making it valuable in all areas of development: academic, emotional, physical and spiritual. Practicing a musical instrument teaches lessons beyond merely the ability to play; it imparts discipline, patience and dedication. Moreover, there is no age limit to enjoying or engaging in music. Learning music is a life-long endeavor. Students may not be able to take lessons throughout their lives, but they can remain music lovers and stay musically active. Music, as I tell my youngest students, has no season.

Although, as with many piano instructors, the bulk of my studio comprises children under 16, I love teaching adult beginners. Fulfilling a life-long dream, they are oftentimes more enthusiastic and hard-working than younger students. Most rewarding is witnessing their reactions when they achieve something they doubted they ever could.

Regardless of age or background, every student deserves equal opportunities to learn music. Students should have fair access to instruction suited to their abilities, interests, and talents. I reach out to both the most and least advanced students from all economic and social backgrounds and use a variety of techniques to meet different learning styles and student experiences. While using technology for learning is vital, technology should not be used merely for its availability or convenience, but rather because a learning goal can be attained by its use.

As a teacher, I must express clear expectations and help students reach their goals; design and organize effective activities; provide information and direction for finding further information; and accept, consider, and respond to students' learning needs. Students are responsible to be prepared for lessons; participate in and take advantage of opportunities for learning; and communicate honestly with me. Mutual respect between teachers and students is absolutely necessary: my students must trust I have something to offer, while I must respect the effort they make to master skills and recognize their ideas can contribute to my intellectual development.

Whether teaching a future music professional, or an amateur who will appreciate music for life, I strive to form well-rounded musicians. I emphasize vital skills, including:

- Sight reading—which opens possibilities and exploration, and eases the practice process;
- Music theory—including tonalities, harmony, and musical form, which aid the performer in understanding and memorizing music, and the listener in understanding it;
- Basic music history—of the human struggles and triumphs of these quasi-mythical beings we know as composers; and
- Living music outside our lessons—I encourage students to attend recitals and concerts, and I facilitate discounted/free tickets to events.

In my teaching, values are as important as content. Teachers should recognize and communicate the values informing their teaching and subject matter—why we teach and learn, what relevance our learning holds for the larger community—so students can hang their knowledge on a framework of personally important pegs: values they believe in. Fundamentally, I believe that music learning should be curiosity-driven, active, enjoyable, and emphasize self-expression.

EDUCATION

Florida State University (Tallahassee, Florida, USA) **2007**

B.A in Music

Area of Concentration: Piano Pedagogy

Major Professors: Edward Kilenyi, Leonidas Lipovestky, James Stroom,
Victoria McArthur

Minors: Educational Psychology, Anthropology, History, Humanities, and
Russian.

Honors Thesis: *Frederic Chopin's Nocturnes*

Studies included research-intensive exploration of current trends in music education, teaching methods, and National Standards in the Arts; culminating in a teaching internship and field research focused on music in piano pedagogy. Courses included research methods, measurement and evaluation, curriculum development, history and philosophy of music education, instrumental techniques (piano and keyboard), strings methods, early childhood music, elementary & secondary general music, choral methods, composition, and conducting. Studies also encompassed liberal arts and music courses, intensive private piano instruction, and ensemble experience; fostering understanding of musical languages, historical developments, and compositional styles while encouraging performance talents. • Courses included music theory, music history, ear training, keyboard skills, private voice lessons, conducting, orchestra, small ensembles, choir, psychology, and American Sign Language.

Sample Courses:

Child Psychology

Counterpoint (18th Century)

Duo Piano

Educational Psychology

Form and Style, Classical

General Psychology

Jazz Improvisation

Keyboard Improvisation

Keyboard Literature (Baroque and Classical)
Keyboard Literature (Classical and Romantic)
Music History, 1750 to Present
Music History, Antiquity-1750
Music Technology
Music Theory (4 semesters)
Piano Accompanying (2 semesters)
Piano Instruction at the Major Level (11 semesters)
Piano Pedagogy (4 semesters)
Piano Pedagogy Practicum
Psychology of Music Learning
Sight Singing/Ear Training (4 semesters)
String Chamber Music
Twentieth Century Styles
World Music Cultures

Florida State University (Tallahassee, Florida, USA)

2007

B.A. in Spanish

Area of Concentration: Medieval Spanish Music and Literature

Included courses in Spanish literature from the Medieval times to the twentieth century, advanced linguistics courses, Latin American literature, and music history courses.

Sample Courses:

Advanced Spanish Composition

Caribbean Literature

Early Spanish Literature

Linguistics

Modern Spanish Literature

Spanish-American Literature

Survey of Spanish Literature (2 semesters)

Florida State University (Tallahassee, Florida, USA)

2008

B.S. in Sociology

Area of Concentration: Sociology of Music in the 19th and 20th Centuries

Capstone Thesis: *A Historical Survey of Etiquette Books*

Instruction in social statistics, sociology of music, sociological theory, population and society, race and minority relations, family problems, sociology of politics, social problems, methods of social research, medical sociology, sociology of law, deviance and social control, and aging/dying.

Sample Courses:

Abnormal Psychology

Aging and Life Course

Alcohol and Drug Problems

Environmental Sociology

Methods of Social Research

Psychology of Women

Social Deviance

Social Statistics

Sociological Theory

Sociology of Aging

Sociology of Groups

Sociology of Law

Moscow Conservatory, **1995-1996**

Московская Государственная Консерватория им. П. И. Чайковского
(Moscow, Russia)

Full-time studies at the higher educational program of the third level.

Area of Concentration: The Art of Concert Performance (solo instruments)

Major Professors: Margarita Fedorova, Tikhon Khrennikov, and Yuri Khopolov.

Saint Petersburg Conservatory, **1994**

Санкт-Петербургская государственная консерватория имени Н. А.
Римского-Корсакова (Moscow, Russia)

Special Training Non-degree Summer Course

Area of Concentration: Ear Training, Music Theory, Improvisation

Conservatori Profesional de Musica Isaac Albeniz (Girona, Spain) -

Level 2 Teaching Diploma – First Prize

Solfège (8 years)

PROFESSIONAL EXPERIENCE- MUSIC RELATED:

Keynotes Piano Studio (Tallahassee, Florida) **1996-2015**

Piano, Keyboard, Harpsichord, Music Theory, Advanced Placement Music Theory, Solfège, Counterpoint, Harmony, Music History, Keyboard Literature, Performance Practices, Music Appreciation, Class Piano, Jazz, Improvisation, MIDI, Music Notation.

- Meeting with parents to discuss progress and future plans.
- Developing teaching material for music classes.
- Extensive piano teaching experience at all levels, from complete beginner through college level.
- Almost two decades of professional teaching experience
- Presentation for parents of students.
- Teaching piano and theory to hundreds of children and adults of various ages and levels.
- Preparing children and adults for examinations, recitals, competitions, and festivals.
- Repertoire selection for a variety of levels. This includes determining the appropriate beginning repertoire and methods for students with no pianistic background (as each student's needs will differ), and the selection of appropriate growth repertoire for more advanced students.

- Current advanced repertoire includes works of Bartók, Prokofiev and Chopin, and concerti by Mozart and Beethoven
- Teaching monthly master classes to students where they gained performance experience necessary for various examination settings.
- Evaluating a students' interest, aptitude and temperament to determine a suitable instrument and path.
- Planning and preparing music classes for students.
- Instructing school students in vocal and instrumental music.
- Helping students prepare for examinations and tests.
- Ordering and coordination of upkeep of musical instruments.
- Storing away safety musical equipment and supplies.
- Providing individual or group vocal and instrumental lessons.
- Showing pupils the difference between musical styles such as pop music, jazz and classical.
- Meeting parents, the performing arts team and other teachers to discuss students' progress.
- Taking students on outings to musical events.
- Attending parents evenings.
- Responsible for all of the necessary exam preparation and administration.
- Keeping up-to-date about subject development.
- Evaluating pupil performance and encouraging those who are lagging behind.
- Accurately updating the assessment, recording and reporting systems to monitor a student's progress.
- Helping students to rehearse musical programs for the school and local community.
- Attending teaching conferences.
- Writing bi-annual reports for pupils and maintaining records of their progress.
- Coordination of group recitals, and participation in an extensive rehearsal processes. Preparation of thorough written evaluations for all students under my care.
- Teaching pupils how to correctly use additional percussion instruments in order to aid in the learning of rhythm.
- Coordinating pedagogical objectives with other teachers in the program

Courses/Workshops Taught (KeyNotes Piano Studio).

Piano Literature:

The Well-Tempered Clavier
The Two-Part Inventions

The Fugue
 The Sonata Form
 Beethoven's Piano Sonatas (four-part series)
 Early Keyboard Repertoire: from the Renaissance to the Baroque
 Classical Keyboard Repertoire
 Romantic Keyboard Repertoire
 Survey of Etudes throughout Music History

Student Skills:

Practicing for Skills: What is Practicing Anyway?
 Performance Anxiety: Why me? and How to Deal with It
 Memorization in Performance
 Piano Lessons as an Adult: Challenges and Rewards
 Basic through Intermediate Ornamentation
 Advanced Ornamentation

For Parents of Music Students:

How to Choose a Piano
 Piano vs. Keyboard. What's the best Choice?
 The (hopefully) Never Ending Roller Coaster of Music Lessons
 To Compete, or no to Compete?
 Your Child is Taking Piano Lessons....do you know WHY????

Workshops for Music Instructors:

Starting your Own Piano Studio
 Planning and executing a Successful Recital
 The (sometimes ugly) Business Side of Teaching Piano
 How to attract and keep top Notch Piano Students
 Preparing Students for Competitions and Festivals

Cavatina Music Studios (Tallahassee, Florida) **1999-2001**

Piano, Keyboard, Music Theory, Music Appreciation Jazz, Improvisation.

Mason's Music **1996-1997**

Piano, Keyboard, Music Theory, Music Appreciation

McArthur & Musical Associates **1995**

Piano Practicum. Developed lesson plans and taught piano to a variety of intermediate piano students.

Sims Baldwin Music Academy (Tallahassee, Florida) **1993-1995**

Piano, Keyboard, Music Theory, Music Appreciation, Class Piano, Jazz, Improvisation.

Florida State University, College of Dance (Tallahassee, Fl) **1990-1991**

Staff Dance Accompanist,

Music Director **1988-1990**

St. Paul Catholic Church, Tampa, Fl

- Selected and performed liturgical music on organ and piano during services
- Directed, rehearsed, and accompanied choir in weekly rehearsals and performances
- Hired guest musicians for special services and events
- Directed bell choir while director was on leave
- Served as member of the Worship Committee

PROFESSIONAL EXPERIENCE – OTHER

State of Florida - Agency for Workforce Innovation, Office of Unemployment Appeals. Staff Translator and Interpreter. **2003-2006**

Translated official documents from Spanish and Russian to English, and vice versa. Served as a simultaneous interpreter in legal proceedings in the same language combinations.

Tallahassee Democrat (Knight Ridder) Circulation Manager **2000-2003**

Managed and assisted hundreds of 240 deliver personnel, assured accurate delivery of approximately 1.5 million newspapers and 18,000,000 pieces of direct marketing on a monthly basis.

MASTER CLASSES ATTENDED:

- Alicia de Larrocha i de la Calle
- Leon Fleischer
- Andre Watts
- David Dubal
- Daniel Barenboim
- Vladimir Ashkenazy
- Luiz de Moura Castro

MASTER CLASSES, IMPARTED:

- Girona International Classical Music Festival, Spain **1993**
- Alessandro Scarlatti Festival, Palermo, Italy **1999**
- Gottorfer Barockmusiktage, Munich, Germany **2002**
- Festival Música Antigua Sant Martí Vell, Girona, Spain **2001**
- Klang und Raum Festival, Irsee, Germany **2005**
- Festival de Musicas Religiosas, Girona, Spain **2000**
- Grassroots School, Tallahassee, Fl **2015**

SELECTED COMPOSITIONS:

- 3 Partitas for piano, Op. 1 **2001**
- Suite Andaluza, for piano and violin, Op.2 **2001**
- Little Symphony for Large Orchestra, Op. 5 **2001**
- Jazz Extravaganza, for Solo Piano, Op. 7 **2002**
- Ode to Joy, but NOT the one you are Thinking of, Op. 11 **2003**
- 3 Toccatas for Piano, Op 23 **2004**
- Homage to Dali, String Quartet, Op. 26 **2001**
- Russian Rhapsody for Piano and Orchestra, Op. 27 **2002**
- Five Tangos for Piano and out of tune violin, Op. 31 **2003**
- Coffee Table Boogie, Op. 33 **2003**
- Prelude and Fugue for Organ, Op. 35 **2003**
- Four “Modest” Etudes, Op. 41 **2003**
- Homage to Glenn Gould , Op. 41 **2004**

MUSIC FESTIVALS ATTENDED:

- Aspen Music Festival **1994**
- Grand Teton Music Festival **1993**
- Bard Music Festival **1992**
- Tanglewood Music Festival **1991**
- Girona International Music Festival **1990-93**
- Marlboro Music Festival **1990**

CONTINUING EDUCATION COURSES (POST-GRADUATE):**Berklee College of Music:**

Modern Musician
 Introduction to Music Production
 Songwriting
 Jazz Improvisation

Curtis Institute of Music:

Exploring Beethoven's Piano Sonatas
 From the Repertoire: Western Music History through Performance
 The World of the String Quartet

Emory University:

Introduction to Digital Sound Design. Steve Everett. Emory University.
 Politics in Music. Courtney Brown, PhD. Emory University

Georgia Institute of Technology:

Survey of Music Technology

The University of North Carolina at Chapel Hill:

Rehearsing Music Ensembles
 The American South: Its Stories, Music and Art

Massachusetts Institute of Technology

Music and Technology

Stanford University and Universitat Pompeu Fabra of Barcelona:

Audio Signal Processing for Music Applications

University of California – Irvine

Introduction to Pitch Systems in Tonal Music

Yale University

Listening To Music.

EXPERIENCE WITH SOFTWARE:**MUSIC:**

- Auralia
- Alfred Interactive Musician
- Alfred Essentials of Music Theory
- Alfred Theory Games
- Band in a Box
- Canorus
- Classroom Maestro
- Denemo
- EMedia My Piano
- Finale
- Forte Home
- Frescobaldi
- Home Concert Xtreme
- Impro-visor
- LilyPond
- Magic Score Maestro
- Midi Background Music for method books
- MusEdit
- MuseScore
- Music Ace 1
- Music Ace 2
- Music Time
- Musition
- NoteFlight
- NoteWorthy
- Play Music
- Quick Score Elite
- Rose Garden
- Scorecloud
- Sibelius
- Sibelius Groovy City
- Sibelius Groovy Jungle
- Sibelius Groovy Shapes

GENERAL:

- MS Office
- MS Works

AWARDS

The Powdered Wig Composition Award, Florida State University	1993
All-State Choir (Florida)	1988 – 1990
Estelle Zbar Endowed Scholarship in Music	1990
Premi Extraordinari D'Interpretacio, Girona Musical Festival	1995
Nationally Certified Teacher of Music in Piano, MTNA	2015

RADIO APPEARANCES

Canadian Broadcasting Corporation – Radio 2	1994
A Prairie Home Companion	1993
Performance Today (hosted by Martin Goldsmith)	1990

SELECT LIST OF PERFORMANCES

Concert debut at 14 years of age	
Extensive performing experience as a soloist, with orchestras, and as a collaborative musician	
Prizes and honorable mentions in numerous solo and concerto competitions	
Collaborative artist with extensive experience with voice and virtually all other instruments, and with many professional musicians throughout the United States and Europe.	
Accompanist, Gaither High School Concert Chorus, Tampa, Florida	1988-1990
Accompanist, Jake Gordon Dance Academy, Tampa, Florida	1988-1990
Live performances recorded for both radio and television broadcast.	1988-2012
The University of Tampa, Solo Piano Recital	1990
University of South Florida (Tampa), Solo Piano Recital	1991
University of South Florida (Tampa), Duo Piano Recital with pianist James Wallace	1991
Georgia Southwestern State University, Solo Piano Recital	1988
Florida State University, President's House, Solo Performance	1999
First Baptist Church of Woodville, Woodville, Florida, Solo Recital	1999
St. Luke Episcopal Church, Marianna, Florida Solo Recital	1990

First Baptist Church of Woodville, Woodville, Fl, Chamber Recital	1991
University of Central Florida, Solo Piano Recital	1999
First Baptist Church, Tallahassee, Florida, Chamber Recital	1990
Florida State University, Duo Piano Performance	1990
Florida State University, Solo Piano Performance	1990
Moscow Conservatory, Small Hall, Studio Recital	1995
Moscow Conservatory, Small Hall, Studio Recital	1995
Moscow Conservatory, Small Hall, Chamber Recital	1996
Moscow Conservatory, Small Hall, Chamber Recital	1996
St. Petersburg Conservatory, Studio Recital	1994
St. Petersburg Conservatory, Duo Piano Recital	1994
St. Petersburg Conservatory, Chamber Recital	1994
St. Petersburg Conservatory, Chamber Recital	1994

RECORDINGS (Self-released)

- Two-Part Inventions, J. S. Bach
- Three-Part Inventions, J.S. Bach
- Danzas Argentinas, Alberto Ginastera
- The Well-Tempered Clavier (Selected Preludes and Fugues)
- Sonatas Op. 14, and Op. 49, L. V. Beethoven
- Selected Nocturnes, John Field
- Selected Nocturnes, F. Chopin
- Impresiones Intimas, F. Mompou
- Complete works for Piano and Violin, A. Dvorak
- Selected Sonatinas, M. Clementi
- Little Preludes and Fugues, J.S. Bach
- Album for Anna Magdalena, J.S. Bach
- Complete Fantasies, J. Brahms
- Klavierstucke, Op. 118, J. Brahms
- Selected Piano Sonatas, F. Haydn
- Selected Piano Sonatas, W.A. Mozart
- Argentinian Tangos, Various
- Melodia para violonchelo y piano, M. de Falla
- Pieza en Do mayor and Romanza, M. de Falla
- Partita No. 1, J. S. Bach
- Toccatas in C minor and E major, J. S. Bach
- Cuatro Piezas Espanolas, M. de Falla
- Fantasia Betica, M. de Falla
- Suite Espanola, Op. 47 (complete) I. Albeniz
- Iberia, Selected Pieces, I. Albeniz

- **ENSEMBLES**
- Aconcagua (Adean Music Ensemble)
- Balinese Gamelan
- Gospel Choir
- Salsa Florida
- Tallahassee Community Chorus

CHAMBER MUSIC EXPERIENCE

Founder, Trio Sereno (Florida State University)	1991-1994
Founding Member, LaSalle Piano Quintet (Florida State University)	1993-1995
Member, Трио Бородин (Trio Borodin, Moscow Conservatory)	1995-1996
Member, Квартет Fesca (Fesca Quartet, Moscow Conservatory)	1995-1996

PUBLICATIONS, ARTICLES, PAPERS, AND REVIEWS

<i>The Modern Guide to Piano Lessons</i> (Upcoming)	2015
Review of <i>Planning your Piano Success: A Blueprint for Aspiring Musicians</i> , by Stewart Gordon American Music Teacher Magazine	2014
<i>A Music Dictionary for Aspiring Musicians</i> , KNPS Editions,	1996
<i>Practicing Effectively, the Hardest Part of All</i> , KNPS Editions,	1996
<i>The Sonata Form in Plain Terms</i> , KNPS Editions,	1997
<i>A Brief History of Classical Music</i> , KNPS Editions,	1997
<i>100 Works of Classical Music you Cannot Afford not to Know</i> , KNPS Editions	1998

RESEARCH INTERESTS:

Baroque keyboard performance practices
 Carl Czerny
 Ferruccio Busoni Adaptations and Transcriptions
 Friedrich Burgmuller
 Johann Sebastian Bach
 Music of the Spanish Civil War (1936-1939)
 One-handed repertoire
 Prevention and mitigation of physical problems stemming from extended practice.
 Performance anxiety
 Piano duet and duo literature
 Piano learning in children with autism.

Piano practice techniques for the high school student.
Piano teaching techniques for adults with dementia and Alzheimer's.
Productive uses of technology in the modern piano studio.
Rhythm processing.

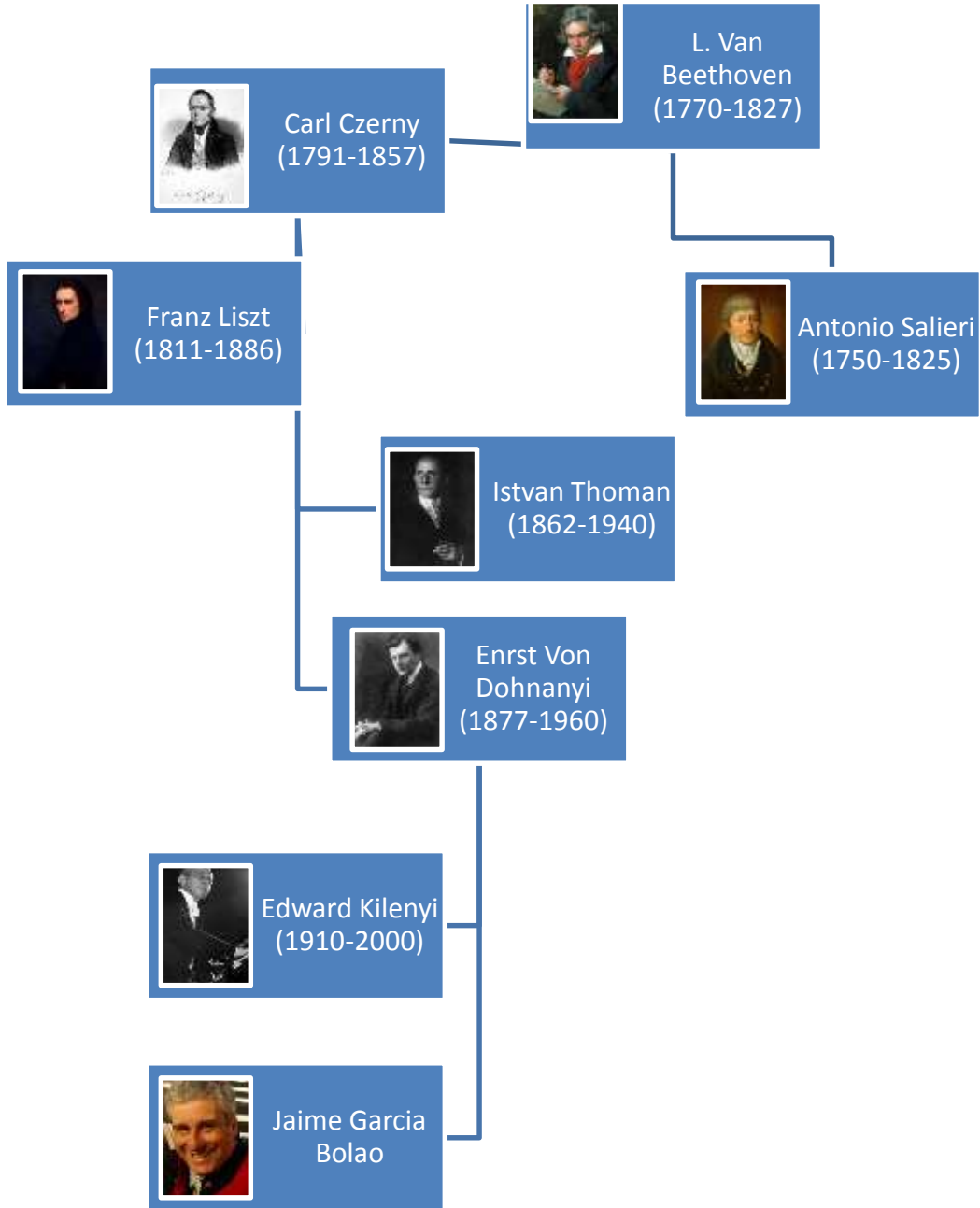
LANGUAGES

Spanish – Native language
Catalan – Native language
English – speak fluently and read/write with high proficiency
French, Russian, and Serbo-Croatian – speak, read, and write with basic competence
German – Three years of study

MEMBERSHIPS

American Bach Society
American Brahms Society
American College of Musicians
American Music Therapy Association
Asociacion Espanola de Profesores de Piano
Association for Technology in Music Instruction
Council on Culture and Arts for Tallahassee/Leon County
Early Music America
European Piano Teachers Association
Florida State Music Teachers Association
Guitar Foundation of America
International Society for Music Education
Music Teachers National Association
Society for Music Perception and Cognition
Society for Music Theory
Society for Seventeenth-Century Music
Tallahassee Music Teachers Association
Tallahassee Symphony Society

MUSICAL LINEAGE



**SOLO PIANO REPERTOIRE (INCLUDES WORKS PERFORMED,
RECORDED, AND/OR TAUGHT).**

BACH, J. S.

Inventions and Sinfonias (772–801)

BWV 772 – Invention No. 1 in C Major

BWV 772a – Invention No. 1 in C Major (Alternative Version of BWV
772)

BWV 773 – Invention No. 2 in C Minor

BWV 774 – Invention No. 3 in D Major

BWV 775 – Invention No. 4 in D Minor

BWV 776 – Invention No. 5 in E-Flat Major

BWV 777 – Invention No. 6 in E Major

BWV 778 – Invention No. 7 in E Minor

BWV 779 – Invention No. 8 in F Major

BWV 780 – Invention No. 9 in F Minor

BWV 781 – Invention No. 10 in G Major

BWV 782 – Invention No. 11 in G Minor

BWV 783 – Invention No. 12 in A Major

BWV 784 – Invention No. 13 in A Minor

BWV 785 – Invention No. 14 in B-Flat Major

BWV 786 – Invention No. 15 in B Minor

BWV 787 – Sinfonia No. 1 in C Major

BWV 788 – Sinfonia No. 2 in C Minor

BWV 789 – Sinfonia No. 3 in D Major

BWV 790 – Sinfonia No. 4 in D Minor

BWV 791 – Sinfonia No. 5 in E-Flat Major

BWV 792 – Sinfonia No. 6 in E Major

BWV 793 – Sinfonia No. 7 in E Minor

BWV 794 – Sinfonia No. 8 in F Major

BWV 795 – Sinfonia No. 9 in F Minor

BWV 796 – Sinfonia No. 10 in G Major

BWV 797 – Sinfonia No. 11 in G Minor

BWV 798 – Sinfonia No. 12 in A Major

BWV 799 – Sinfonia No. 13 in A Minor

BWV 800 – Sinfonia No. 14 in B-Flat Major

BWV 801 – Sinfonia No. 15 in B Minor

Four Duets from Clavier-Übung I

BWV 802 – Duet in E Minor

BWV 803 – Duet in F Major

BWV 804 – Duet in G Major

BWV 805 – Duet in A Minor

English Suites (806–811)

BWV 806 – English Suite No. 1 in A Major

BWV 807 – English Suite No. 2 in A Minor

BWV 808 – English Suite No. 3 in G Minor

BWV 809 – English Suite No. 4 in F Major

BWV 810 – English Suite No. 5 in E Minor

BWV 811 – English Suite No. 6 in D Minor

French Suites (812–817)

BWV 812 – French Suite No. 1 in D Minor

BWV 813 – French Suite No. 2 in C Minor

BWV 813a – French Suite No. 2 in C Minor (Alternative Version of Movement 5: Minuet)

BWV 814 – French Suite No. 3 in B Minor

BWV 815 – French Suite No. 4 in E-Flat Major

BWV 815a – French Suite No. 4 in E-Flat Major (Alternative Versions of Several Movements)

BWV 816 – French Suite No. 5 in G Major

BWV 817 – French Suite No. 6 in E Major

Miscellaneous Suites (818–824)

BWV 818 – Suite in A Minor

BWV 818a – Suite in A Minor (Alternative Version of BWV 818)

BWV 819 – Suite in E-Flat Major

BWV 819a – Suite in E-Flat Major (Alternative Version of Movement 1: Allemande from BWV 819)

BWV 820 – Overture (Suite) in F Major

BWV 821 – Suite in B-Flat Major

BWV 822 – Suite in G Minor

BWV 823 – Suite in F Minor

BWV 824 – Suite in A Major

Partitas for Keyboard (Published as Clavier-Übung I) (825–830)

BWV 825 – Partita No. 1 in B-Flat Major

BWV 826 – Partita No. 2 in C Minor

BWV 827 – Partita No. 3 in A Minor

BWV 828 – Partita No. 4 in D Major

BWV 829 – Partita No. 5 in G Major

BWV 830 – Partita No. 6 in E Minor

French Overture, from Clavier-Übung I (831)

BWV 831 – Overture in the French Style, in B Minor

BWV 831a – Earlier Version in C Minor

Suites and Suite Movements (832–845)

BWV 832 – Suite in A Major

BWV 833 – Prelude and Partita in F Major

BWV 834 – Allemande in C Minor

BWV 835 – Allemande in A Minor

BWV 836 – Allemande in G Minor

BWV 837 – Allemande in G Minor

BWV 838 – Allemande and Courante in A Major

BWV 839 – Sarabande in G Minor

BWV 840 – Courante in G Major

BWV 841 – Minuet in G Major (from the 1722 Notebook for Anna Magdalena Bach)

BWV 842 – Minuet in G Minor

BWV 843 – Minuet in G Major

BWV 844 – Scherzo in D Minor

BWV 844a – Scherzo in D Minor (Alternative Version of BWV 844)

BWV 845 – Gigue in F Minor

The Well-Tempered Clavier (846–893)

BWV 846 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 1 in C Major

BWV 846a – Prelude in C Major (Alternative Version of BWV 846, only Prelude)

BWV 847 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 2 in C Minor

BWV 847a – Prelude in C Minor (Alternative Version of BWV 847, only Prelude)

BWV 848 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 3 in C-Sharp Major

BWV 849 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 4 in C-Sharp Minor

BWV 850 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 5 in D Major

BWV 850a – Prelude in D Major (Alternative Version of BWV 850, only Prelude)

BWV 851 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 6 in D Minor

BWV 851a – Prelude in D Minor (Alternative Version of BWV 851, only Prelude)

BWV 852 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 7 in E-Flat Major

BWV 853 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 8 in E-Flat Minor

BWV 854 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 9 in E Major

BWV 855 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 10 in E Minor

BWV 855a – Prelude in E Minor (Alternative Version of BWV 855, only Prelude)

BWV 856 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 11 in F Major

BWV 857 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 12 in F Minor

BWV 858 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 13 in F-Sharp Major

BWV 859 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 14 in F-Sharp Minor

BWV 860 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 15 in G Major

BWV 861 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 16 in G Minor

BWV 862 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 17 in A-Flat Major

BWV 863 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 18 in G-Sharp Minor

BWV 864 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 19 in A Major

BWV 865 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 20 in A Minor

BWV 866 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 21 in B-Flat Major

BWV 867 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 22 in B-Flat Minor

BWV 868 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 23 in B Major

BWV 869 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 24 in B Minor

BWV 870 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 1 in C Major

BWV 870a – Prelude and Fugue in C Major (Alternative Version of BWV 870)

BWV 870b – Prelude in C Major (alternative version of BWV 870)

BWV 871 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 2 in C Minor

BWV 872 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 3 in C-Sharp Major

BWV 872a – Prelude and Fugue in C-Sharp Major (alternative version of BWV 872)

BWV 873 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 4 in C-Sharp Minor

BWV 874 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 5 in D Major

BWV 875 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 6 in D Minor

BWV 875a – Prelude in D Minor (alternative version of BWV 875)

BWV 876 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 7 in E-Flat Major

BWV 877 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 8 in D-Sharp Minor

BWV 878 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 9 in E Major

BWV 879 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 10 in E Minor

BWV 880 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 11 in F Major

BWV 881 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 12 in F Minor

BWV 882 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 13 in F-Sharp Major

BWV 883 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 14 in F-Sharp Minor

BWV 884 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 15 in G Major

BWV 885 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 16 in G Minor

BWV 886 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 17 in A-Flat Major

BWV 887 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 18 in G-Sharp Minor

BWV 888 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 19 in A Major

BWV 889 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 20 in A Minor

BWV 890 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 21 in B-Flat Major

BWV 891 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 22 in B-Flat Minor

BWV 892 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 23 in B Major

BWV 893 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 24 in B Minor

Preludes and Fugues, Toccatas and Fantasias (894–923)

Chromatic Fantasia, BWV 903

Chromatic Fugue, BWV 903

Fantasy in C Minor, BWV 906

Toccatas in D Major, BWV 912

Praeludium in A Minor, BWV 922

BWV 894 – Prelude and Fugue in A Minor

BWV 895 – Prelude and Fugue in A Minor

BWV 896 – Prelude and Fugue in A Major

BWV 897 – Prelude and Fugue in A Minor

BWV 898 – Prelude and Fugue in B-Flat Major on the name B-A-C-H

BWV 899 – Prelude and Fughetta in D Minor

BWV 900 – Prelude and Fughetta in E Minor

BWV 901 – Prelude and Fughetta in F Major

BWV 902 – Prelude and Fughetta in G Major

BWV 902a – Prelude in G Major (alternative version of BWV 902)

BWV 903 – Chromatic Fantasia and Fugue in D Minor

BWV 903a – Chromatic Fantasia in D Minor (alternative version of BWV 903)

BWV 904 – Fantasia and Fugue in A Minor

BWV 905 – Fantasia and Fugue in D Minor

BWV 906 – Fantasia and Fugue in C Minor (Fugue Unfinished)

BWV 907 – Fantasia and Fughetta in B-Flat Major

BWV 908 – Fantasia and Fughetta in D Major

BWV 909 – Concerto and Fugue in C Minor

BWV 910 – Toccata in F-Sharp Minor

BWV 911 – Toccata in C Minor

BWV 912 – Toccata in D Major

BWV 913 – Toccata in D Minor

BWV 914 – Toccata in E Minor

BWV 915 – Toccata in G Minor

BWV 916 – Toccata in G Major

BWV 917 – Fantasia in G Minor

BWV 918 – Fantasia in C Minor

BWV 919 – Fantasia in C Minor

BWV 920 – Fantasia in G Minor

BWV 921 – Prelude in C Minor

BWV 922 – Prelude in A Minor

BWV 923 – Prelude in B Minor

Little Preludes from Clavier-Büchlein for Wilhelm Friedemann Bach (924–932)

BWV 924 – Prelude in C Major

BWV 924a – Prelude in C Major (alternative version of BWV 924)

BWV 925 – Prelude in D Major

BWV 926 – Prelude in D Minor

BWV 927 – Praeambulum in F Major

BWV 928 – Prelude in F Major

BWV 929 – Prelude in G Minor

BWV 930 – Prelude in G Minor

BWV 931 – Prelude in A Minor

BWV 932 – Prelude in E Minor

Six Little Preludes (933–938)

BWV 933 – Little Prelude in C Major

BWV 934 – Little Prelude in C Minor

BWV 935 – Little Prelude in D Minor

BWV 936 – Little Prelude in D Major

BWV 937 – Little Prelude in E Major

BWV 938 – Little Prelude in E Minor

Five Preludes from the Collection of Johann Peter Kellner (939–943)

BWV 939 – Prelude in C Major

BWV 940 – Prelude in D Minor

BWV 941 – Prelude in E Minor

BWV 942 – Prelude in A Minor

BWV 943 – Prelude in C Major

Fugues and Fughettas (944–962)

BWV 944 – Fugue in A Minor

BWV 945 – Fugue in E Minor

BWV 946 – Fugue in C Major

BWV 947 – Fugue in A Minor

BWV 948 – Fugue in D Minor

BWV 949 – Fugue in A Major

BWV 950 – Fugue in A Major on a Theme by Tomaso Albinoni

BWV 951 – Fugue in B Minor on a Theme by Tomaso Albinoni

BWV 951a – Fugue in B Minor (alternative version of BWV 951)

BWV 952 – Fugue in C Major

BWV 953 – Fugue in C Major

BWV 954 – Fugue in B-Flat Major on a Theme by Johann Adam Reincken

BWV 955 – Fugue in B-Flat Major

BWV 956 – Fugue in E Minor

BWV 957 – Machs Mit Mir, Gott, Nach Deiner Güt (Chorale Prelude for Organ in the Neumeister Collection, Previously Listed As Fugue in G Major)

BWV 958 – Fugue in A Minor

BWV 959 – Fugue in A Minor

BWV 960 – Fugue in E Minor

BWV 961 – Fughetta in C Minor

BWV 962 – Fughetta in E Minor, Composed by Johann Georg Albrechtsberger

Sonatas and Sonata Movements (963–970)

BWV 963 – Sonata in D Major

BWV 964 – Sonata in D Minor (arrangement of Sonata No. 2 for solo Violin, BWV 1003)

BWV 965 – Sonata in A Minor (After Johann Adam Reincken's Hortus Musicus, Nos. 1–5)

BWV 966 – Sonata in C Major (after Johann Adam Reincken's Hortus Musicus, Nos. 11–15)

BWV 967 – Sonata in A Minor (one movement only, arrangement of a Chamber Sonata by unknown composer)

BWV 968 – Adagio in G Major (After Movement 1 of Sonata No. 3 for Solo Violin, BWV 1005)

BWV 969 – Andante in G Minor

BWV 970 – Presto in D Minor

Italian Concerto, from Clavier-Übung I (971)

BWV 971 – Italian Concerto, in F Major

Keyboard Arrangements of Concerti by other composers (972–987)

Concerto in D Major, BWV 972 – 2. Largo

BWV 972 – Concerto in D Major (Arrangement of Antonio Vivaldi's Concerto Op. 3/9, Rv230)

BWV 973 – Concerto in G Major (Arrangement of Antonio Vivaldi's Concerto Op. 7/8, Rv299)

BWV 974 – Concerto in D Minor (Arrangement of Alessandro Marcello's Oboe Concerto in D Minor)

BWV 975 – Concerto in G Minor (Arrangement of Antonio Vivaldi's Concerto Op. 4/6, Rv316a)

BWV 976 – Concerto in C Major (Arrangement of Antonio Vivaldi's Concerto Op. 3/12, Rv265)

BWV 977 – Concerto in C Major

BWV 978 – Concerto in F Major (Arrangement of Antonio Vivaldi's Concerto Op. 3/3, RV310)

BWV 979 – Concerto in B Minor

BWV 980 – Concerto in G Major

BWV 981 – Concerto in C Minor (Possibly an arrangement of Benedetto Marcello's Concerto Op. 1/2)

BWV 982 – Concerto in B-Flat Major (arrangement of Prince Johann Ernst of Saxe-Weimar's Concerto Op. 1/1)

BWV 983 – Concerto in G Minor

BWV 984 – Concerto in C Major (arrangement of a Prince Johann Ernst Concerto)

BWV 985 – Concerto in G Minor (arrangement of a Georg Philipp Telemann Violin concerto)

BWV 986 – Concerto in G Major (arrangement of a concerto attributed to Georg Philipp Telemann)

BWV 987 – Concerto in D Minor (arrangement of Prince Johann Ernst's concerto Op. 1/4)

Variations and Miscellaneous Pieces for Keyboard (988–994)

BWV 988 – Goldberg Variations (Published as Fourth Clavier-Übung)

BWV 989 – Aria Variata Alla Maniera Italiana, in A Minor

BWV 990 – Sarabande con Partite in C Major loosely adapted from the Overture for "Bellérophon" (1679) by Jean-Baptiste Lully)

BWV 991 – Air with Variations in C Minor (Unfinished, from the 1722 Notebook for Anna Magdalena Bach)

BWV 992 – Capriccio Sopra la Lontananza del suo Fratello Dilettissimo ("Capriccio on the Departure of the Beloved Brother"), in B-Flat Major

BWV 993 – Capriccio in E Major

BAKER, MICHAEL CONWAY

Sonata, Op. 31 (1975)

BARTÓK, BÉLA

Romanian Dance, Op. 8a No. 1

Scherzo (1903)

BEETHOVEN, LUDWIG VAN

Sonata, Op. 2 No. 1

Sonata, Op. 2 No. 3

Sonata, Op. 13

Sonata, Op. 27 No. 1

Sonata, Op. 27 No. 2

Sonata, Op. 31 No. 2

Sonata, Op. 49 No. 1

Sonata, Op. 53

Sonata, Op. 57

Sonata, Op. 78

Sonata, Op. 101

BERNSTEIN, LEONARD

Touches (1981)

BRAHMS, JOHANNES

Fantasien, Op. 116

Klavierstucke, Op 118

Sonata No. 1, Op. 1

Variations and Fugue on a Theme by Handel, Op. 24

BURGE, JOHN

Everything Waits for the Lilacs (1996)

Study in Poetry No. 3 “Riffs” (2001)

Study in Poetry No. 6 “Escape Velocity” (2009)

BURGMULLER, FRIEDRICH

Op.2 - Souvenir de Muhlhausen

Op.3 - Introduction et Polonaise Brillante

Op.4 - Valse Caractéristique

Op.5 - Rondeau Brillant sur La Tyrolienne de Madame Malibran

- Op.6** - Variations sur le Thème Polonais "Le 3. Mai"
- Op.10** - Variations sur un Thème de L'opéra "Le Pré Aux Clercs"
- Op.11** - Galop Brillant en Forme de Rondo
- Op.12** - Introduction et Variations Brillantes sur un Thème Polonais (in A Major)
- Op.13** - Les Plaisirs du Jeune Age (Nouveaux Récréations sur des Thèmes Favorities)
- Op.14** - Lestocq (Fantaisie)
- Op.15** - La Tenerezza (Rondoletto), Piano 4 Hands
- Op.16** - Le Cheval de Bronze (Rondo)
- Op.17** - Cavatine de Bianca et Fernando (Variations on a Theme of Bellini)
- Op.18** - 2 Transkriptionen Über Opern-Melodien
Cavatina from "Gli Aragonesi in Napoli"
- Op.22** - Bolero (Romance Favorite)
- Op.23** - La Poste (Valse en Forme de Rondeau)
- Op.24** - Valse Pastorale en Forme de Rondeau
- Op.25** - Encouragement aux Jeunes Pianistes (3 Morceaux Faciles)
- Op.28** - Rondo Sur un Thème de L'elisire D'amore
- Op.29** - La Vague (Galop Brillante en Rondo)
- Op.30** - Le Postillon de Lonjumeau (Caprice sur la Ronde)
- Op.31** - Charmantilleses (Rondinetto et Variations sur Eux Thèmes Favoris de Donizetti et Mercadante)

Op.37 - Rondeau sur L'opéra la Double Echelle

Op.38 - Boléro sur le Domino Noir

Op.39 - Rondeau-Valse sur L'opéra Piquillo

Op.40 - Les Soirées de Venise

Op.44 - Réminiscences de Guido et Ginevra (Halévy)

Op.45 - Le Perruquier de la Régence (3 Divertissements)

Op.46 - Fleur sur son Passage (Grande Valse Brillante)

Op.47 - Le Brasseur de Preston (Scherzo Sur La Ronde)

Op.48 - 2 Rondinos

1. Matinée au Bord du Lac de Come (Rondino Pastorale)
2. Rondino sur une Tyrolienne de C.M. De Weber

Op.49 - Valse du Ballet la Gipsy

Op.50 - Rondo Valse Sur les Motifs Favoris de L'opéra L'eau Merveilleuse
by Albert Grisar (Pub.1839, Paris: Bernard Latte, Plate B.L. 2068)

Op.51 - Marche et Rondeletto de la Parisiana

Op.52-53 - 2 Rondos sur L'opéra les Treize (Halévy)

Op.54 - 3 Divertissements sur des Motifs Favoris de Lucia Di
Lammermoor

Op.55 (Simrock) - La Bouquetière (Brillante Variationen)

Op.55 (Costellat) - Variations sur le Planteur

Op.56 - Rondeau sur la Reine D'un Jour

Op.57 - 2 Morceaux Brillantes sur L'opéra le Schérif

Op.58 - Nocturne de L'opéra La Symphonie (Variations Faciles)

Op.59 - Souvenir Germanique (Variations sur un Air Allemand Favori)

Op.60 - Les Marguerites (6 Bagatelles sur des Motifs Favoris)

Op.61 - Les Abeilles (6 Petits Morceaux sur des Mélodies Italiennes)

Op.62 - Morceaux Brillants sur des Thèmes Favoris de La Xacarilla (Marliani)

Op.63 - Romanze und Rondo

Op.64 - Zanetta (Fantaisie)

Op.65 - Carline (Galop en Forme de Rondo sur des Motifs D'amroise Thomas)

Op.66 (Schott) - Souvenir de la Reine Jeanne (Fantaisie sur la Ronde Halte Là (Monpou))

Op.66 (Costellat) - Introduction et Rondino

Op.66 (Ashdown) - Les Murmures du Rhone (3 Nocturnes)

Op.67 - Souvenir de Ratisbonne (Valse Brillante, Intercalée Dans Giselle), Piano 4 Hands

Op.68 - Corbeille de Roses (4 Morceaux Brillants et Faciles)

1. Petite Scène Suisse
2. Cantabile et Rondino
3. Rondo Alla Turca
4. Rondino À La Polacca

Op.69 - Lucrezia Borgia (Fantasie)

Op.70 - Grand Gallops sur L'opéra Les Diamants de la Couronne, Piano 4 Hands

Op.71 - 2 Morceaux

1. Le Retour (Fantaisie)
2. La Prière Dans le Bois (Rondo Tyrolien)

Op.72 - 2 Rondo-Valses

Op.73 - Pensées Expressives (12 Mélodies Caractéristiques en Forme D'etudes)

Op.74 - 3 Petits Airs Variés sur des Romances de Masini

Op.75 - Valse et Galop sur L'opéra le Due D'olonne

Op.76 - 3 Petits Thèmes Originaux

Op.77 - Valse du Ballet la Jolie Fille (Gand)

Op.78 - Cavatine de Bellini (Fantaisie et Variations)

Op.79 - Air Suisse (Fantaisie et Rondo Pastorale)

Op.80 - Sans Amour (Fantaisie, after Masini)

Op.81 - Valse et Galop sur L'opéra le Roi D'yvetot

Op.82 - Fleurs Mélodiques (12 Morceaux Faciles et Brillants)

Op.83 - Valse et Galop sur L'opéra la Part du Diable

Op.84 - Le Puits D'amour (Fantaisie)

Op.85 - Maria di Rohan (Valse Brillante)

Op.86 - Lambert Simnel (Fantaisie et Valse)

Op.87 - Cagliostro (Valse Populaire)

Op.88 - La Sirène (Variations et Rondo)

Op.89 - 6 Morceaux Éléphants

Op.90 - Galop en Forme de Rondo sur L'opéra la Barcarolle

Op.91 - Fantaisie sur L'opéra la Barcarolle

Op.92 - Fantaisie Brillante sur 'Ernani'

Op.93 - 3 Morceaux

1. Ma Brunette. Fantaisie-Polka sur la Romance Favorite D'et. Arnaud.
2. Ta Main. Fantaisie-Valse sur La Romance Favorite D'etienne Arnaud.
3. Blaue Augelein. Melodie

Op.94 - Polka et Valse du Ballet Betty**Op.95** - 3 Morceaux

1. Fantaisie sur Benedetta de Puget
2. Cantabile et Rondo-Valse sur L'opéra ne Touchez pas À la Reine
3. Une Soirée de Printemps (David)

Op.96 - Fantaisie et Valse (on Themes of Rossini)**Op.97** - Les Étincelles (12 Mélodies)**Op.98** - La Veneziana (Fantaisie sur un Motif de Mercadante)**Op.99** - 3 Morceaux

1. La Dame de Pique (Valse Sentimentale)
2. La Dame de Pique (Rondo Russe)
3. Fantaisie sur L'opéra la Tempesta

Op.100 - 25 Études Faciles**Op.101** - Une Soirée À Varsovie (3 Mazurkas Brillantes)**Op.102** - Fantaisie sur L'opéra le Carillonneur de Bruges, D'albert Grisar (Pub. 1852 by Colombier)**Op.103** - Fantaisie sur L'opéra le Père Gaillard**Op.104** - 2 Esquiesses sur L'opéra Colette**Op.105** - 12 Études**Op.106** - Hommage À Schulhoff (Valse Brillante)**Op.107** - L'ange de La Nut (Morceau de Genre)

Op.108 - Les Fanfares du Tournoi (Valse Brillante)

Op.109 - *18 Études*

Op.110 - Chanson D'alouette de L'opéra la Fée Carabosse

Op.111 - La Chatte Merveilleuse (Fantaisie on Music from the Opera by Albert Grisar)

Op.112 - 3 Petites Fantaisies

Op.113 - La Coupe du Roi de Thulé (Fantasy on Themes of Diaz)

CHOPIN, FRÉDÉRIC

Ballades, Op, 23, 38, 47, and 52

Etudes, Op. 10, Nos. 1, 4, 8, 9, 10, 12

Etudes, Op. 25, Nos. 1, 4, 5, 6, 9, 11, 12

Fantasia, Op. 49

Fantasia-Improptu, Op. 66

Improptu, Op. 51

Mazurkas, Op. 17

Nocturnes, Op. 27 No. 2, Op. 48 No.1

Polonaises, Op. 40 No. 1, Op. 44, Op. 53

Scherzi, Op. 20, 31, 39, and 54

Valse, Op. 18

CRAWLEY, CLIFFORD

Selections from Album of Piano Pieces (2000)

CZERNY, CARL

Op. 1, Variations Concertantes for Pianoforte and Violin on a Theme by Krumpholz.

Op. 2, Brilliant Rondeau on Cavatine de Carafa À Quatre Mains

Op. 3, Brilliant Fantasy and Variations on "Romance of Blangini" with Accompanied two Violins, Alto, and Violoncello (Double Bass Ad Lib).

Op. 4, Le Souvenir, Variations

Op. 5, Grand Rondeau No. 1, in C

Op. 6, Waltz or Exercises

Op. 7, Sonata No. 1 in Ab

Op. 8, Amicitiae, Andantino with Variations

Op. 9, Brilliant Variations and Easy (Theme Favorite)

Op. 10, Brilliant Grand Sonata in C Minor, for Four Hands Op. 11, Brilliant Divertissement, for Four Hands

Op. 12, Variations (Trauer-Walzer D .365 No. 2 by F. Schubert) Solo and Duet

Op. 13, Sonata No. 2 in A Minor (Published by Diabelli).

Op. 14, Brilliant Variations on an Austrian Waltz

Op. 15, Recreation for the Carnival, Brilliant Choice of Waltz and Easy; Two Books

Op. 16, Introduction and Variations on "O Cara Memoria," With Cello. Acct. Ad Lib.

Op. 18, Brilliant Grande Polonaise with an Accompaniment for a second Pianoforte, or for a Quartet, Both Ad Lib.

Op. 19, Variations of a Barcarole Favorite

Op. 20, Introduction and Variations on a Marche Favorite Della Donna del Lago

Op. 22, Rondino No. 1 on "Cara Attendimi," with Quartet Accompaniments Ad Lib.

Op. 23, Brilliant Rondo No. 2, for 4 Hands, in G

Op. 24, Presto Caratteristico, Duet in A Minor

Op. 25, Brilliant Variations on "Ah Come Nancondere" for 4 Hands

Op. 26, Rondo Quasi Capriccio, in E \flat

Op. 29, Rondino No. 2 on a Theme de L'opera Corradino

Op. 30, Rondino No. 3 on a Theme de L'opera Armida

Op. 31, 3 Fugues

- No. 1 *Fugue in F*
- No. 2 *Fugue in E \flat Minor*
- No. 3 *Fugue in C*

Op. 32, New Year's Gifts, 24 Waltzes

Op. 33, La Ricordanza, Variazioni Sopra un Tema di Rode

Op. 34, Duet for the Pianoforte for 4 Hands, according to the First Trio of Mayseder

Op. 35, Waltz di Bravura

Op. 36, Impromptus on Brilliant Variations on Cotillon de Ballet Arsena

Op. 37, Fantasy Followed by a Romance Varied

Op. 38, First Grand Potpourri Concerto for two Pianofortes for 6 Hands

Op. 39, Rondino No. 4 on a Theme by Fesca

Op. 40, Brilliant Variations on Ballet La Danseuse D'arthere, for 4 Hands

Op. 41, Rondino No. 5 on a Theme by Beethoven

Op. 43, Brilliant Divertissement No. 2 on a Cav. "Aure Felice," for 4 Hands

Op. 44, Romance of Beethoven arranged as a Brilliant Rondo, for 4 Hands

Op. 45, Charms of Baden, Rondo Pastoral

Op. 46, Variations on a Bohemian Air

Op. 47, Grand Exercise in Bravura in the form of Brilliant Rondo

Op. 48, "Die Schiffende," Song with Pianoforte, Accompanied Words by Holtz

Op. 49, Two Brilliant Sonatinas

- No. 1 *Sonatina in C*
- No. 2 *Sonatina in F*

Op. 50, Two Brilliant Sonatinas for 4 Hands

- No. 1 *Sonatina in G*
- No. 2 *Sonatina in C*

Op. 51, Two Brilliant Sonatinas, for Pianoforte and Violin

- No. 1 *Sonatina in B \flat*
- No. 2 *Sonatina in G*

Op. 52, Variations in an Easy Style on the Air from Die Fee aus Frankreich

Op. 53, Rondoletto Scherzando in C

Op. 54, Brilliant and Characteristic Overture in B Minor, for 4 Hands.

Op. 55, Charms of Friendship, Theme of Beethoven

Op. 56, Introduction and Variations on the First Galoppe

Op. 57, Grande Sonata No. 3, in F Minor.

Op. 58, Legerrazza e Bravura, Brilliant Rondo, with Quartet Accompaniment

Op. 59, Introduction and Brilliant Variations on a Rondo and Marche Favorite of Roland

Op. 60, Einleitung: Variations and Rondo on C. M. Von Weber's Hunting Chorus from Euryanthe, with Orchestral Accompaniments.

Op. 61, Preludes, Cadences, and a Short Fantasia in a Brilliant Style

Op. 62, Caprice and Variations on "an Alexis" by Himmel

Op. 63, Brilliant and easy Toccatine on Tarrantelle of the Ballet die Fee Und der Ritter

Op. 64, Fantasy in the Modern Style on Potpourri

Op. 66, Rondo and Waltz in C

Op. 67, Concert Variations Followed by a Hunting Rondo on the Walk of the Ballet, Barbe Bleu, for 4 Hands

Op. 68, Passionate Rondo

Op. 69, Allegretto Grazioso Sopra un Tema de Ballo, Barbe Bleu

Op. 70, Romance for Pianoforte, in D

Op. 71, Brilliant Nocturne for "Das Waren Mir Selige Tage," for 4 Hands

Op. 72, 2 Nice Rondos

- No. 1 *Nice Rondo in C*
- No. 2 *Nice Rondo in G*

Op. 75, 3 Grand Allegros

- No. 1 *Grand Allegro in G*
- No. 2 *Grand Allegro in B Minor*
- No. 3 *Grand Allegro in Ab*

Op. 77, "God Save The King," With Variations

Op. 85, 3 Polonaises

Op. 97, Neuvième Rondino (de Chasse)

Op. 98, Dixième Rondino sur un Motif De W. A. Mozart Pour Le Piano-Forte

Op. 100, Douzième Rondino (Militaire) Pour Le Piano-Forte Seul; sur un Motif De L. Cherubini

Op. 114, Valse Variée Pour Le Piano-Forte.

Op. 120, Sonate Sentimentale Pour Le Pianoforte À Quatre Mains.

Op. 136, Sonatinas for Piano Four Hands

Op. 139, Étude

Op. 146, Marcia Funèbre Sulla Morte Di Luigi Van Beethoven per il Piano-Forte Solo.

Op. 158, Three Sonatines for Four-Hands

Op. 159, Rondeau Brillant di Bravura Pour le Piano-Forte Seul

Op. 176, Second Musical Décameron (Piano Duet Version)

Op. 178, Grande Sonate in F Minor for Piano 4-Hands,

Op. 183, Rondeau National Bohème Pour le Piano-Forte

Op. 193, Troisième Galoppe Variée Pour le Piano-Forte

Op. 197, Variations Brillantes Pour un Pianoforte À 6 Mains Concertantes (On a Theme From Bellini's Opera Norma)

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Op. 231, Rondeaux Mignons Faciles et Brillants sur Divers Motifs Favoris:
Pour le Piano

Op. 233, Rondo Brillant

Op. 254, Grand Rondeau Brillant Pour Le Pianoforte À 4 Mains.

Op. 261, 125 Exercises. (*Passagen-Übungen, Piano*).

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Op. 349a, 3 Sonatinas for Piano

Op. 364, Grand Exercice Pour le Pianoforté

Op. 365, School of Virtuosos

Op. 380, Exercise of Scales in Thirds in all Major & Minor Keys for the
Pianoforte.

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Op. 439, 4 Sonatinas for Piano

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Op. 524, Variations Faciles on "Gott Erhalte" for Piano 4-Hands

Op. 525, 3 Quadrilles (Solo & Duet Versions)

Op. 526, Coronation Quadrille (Solo & Duet Version)

Op. 527, Variations Faciles on a Theme from Haydn's 'The Creation' for Piano 4-Hands

Op. 528, Rondino Facile on a Theme from Haydn's 'The Creation' for Piano 4-Hands

Op. 529, 3 Morceaux de Salon, Brillants, & Caracteristiques

Op. 530, Marche Pour le Prince de Cambridge (Solo & Duet Versions)

Op. 531, Marche Pour La Coronation de S.M. L'empereur D'autriche a Milan (Solo & Duet Versions)

Op. 565, Velocity Studies

Op. 636, Preliminary School of Finger Dexterity

Op. 820, 90 Daily Studies

Op. 821, 160 Eight-Measure Exercises

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Op. 830, Saltarella Capriciosa

Op. 832, Morceaux Caract

1. L'agitation
2. Romance
3. Confiance
4. Rejouissance
5. Persuasion
6. Les Chasseurs
7. La Mazourka
8. Les Papillons
9. Courante
10. Sonnerie Harmonique
11. Jubilation
12. Saltarelle

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Op. 845, 12 Grandes Études de Agilité et Perfectionnement

Op. 846, Impromptu

Op. 861, 30 Studies for the Left Hand

DEBUSSY, CLAUDE

Clair de Lune

Estampes

Préludes, Book 1

Reflets Dans L'eau

ECKHARDT-GRAMATTÉ, SOPHIE-CARMEN

Caprice No. 1 "Caprice No. 1 "Portrait F.E." (1931)

Caprice No. 4 "Wohin" (1937)

GINASTERA, ALBERTO

Danzas Argentinas, Op. 2

Sonata No. 1, Op. 22 (1952)

HAYDN, JOSEPH

Sonatas, Hob XVI: 37, 50

HÉTU, JACQUES

Ballade, Op. 30 (1978)

Fantaisie, Op. 59 (1996)

Variations, Op. 8 (1964)

KAPUSTIN, NIKOLAI

Variations, Op. 41 (1984)

KHATCHATURIAN, ARAM

Toccatà (1932)

LISZT, FRANZ

Ballade No. 2, S. 171

Concert Etude S. 144, No. 3 (un Sospiro)

Gnomenreigen, S. 145

Liebstraum S. 541, No. 3

Hungarian Rhapsody No. 2

Mephisto Waltz No. 1

Paganini Etude No. 3 (La Campanella)

Sonata in B Minor, S. 178

Transcendental Etudes, No. 8, No. 10

Vallée D'obermann

MEDTNER, NIKOLAI

Forgotten Melodies, Op. 39 (5 movements, including Sonata Tragica)

MENDELSSOHN, FELIX

Capriccio, Op. 33 No. 1

Rondo Capriccioso, Op. 14

MOREL, FRANÇOIS

Etude de Sonorité No. 2

MOZART, WOLFGANG AMADEUS

Fantasies, K. 397, K. 475

Sonatas, K. 284, K. 576

MURPHY, KELLY-MARIE

Let Hands Speak (2003)

PÉPIN, CLERMONT

Suite Pour Piano (1951)

PROKOFIEV, SERGEI

Etude, Op. 2 No. 1

Sonata No. 6, Op. 82

Sonata No. 7, Op. 83

Sonata No. 8, Op. 84

Toccatà, Op. 11

Visions Fugitives, Op. 22

RAVEL, MAURICE

Gaspard de la Nuit

RACHMANINOV, SERGEI

Elégie, Op. 3 No. 1

Etudes-Tableaux, Op. 39 No. 5, 8, 9

Préludes, Op. 3 No. 2, Op. 23 No. 5, 6

Sonata No. 2, Op. 36

SANCAN, PIERRE

Toccatà (1943)

SCARLATTI, DOMENICO

Sonata in C, K. 502

SCHMIDT, HEATHER

Night Rainbow (2007 Eckhardt Gramatté National Competition
Commissioned Work)

SCHUBERT, FRANZ

Impromptu Op. 90 No. 4

Sonata, D. 784

Wanderer Fantasy

SCHUMANN, ROBERT

Dauidsbündlertänze, Op. 6

SCRIABIN, ALEXANDER

Etudes, Op. 2 No. 1; Op. 8 No 5, 12; Op. 42 No. 4, 5; Op. 65 No. 3

Preludes

Sonata No. 1, Op. 6

SHCHEDRIN, RODION

Basso Ostinato (1961)

STRAVINSKY, IGOR

Etude Op. 7 No. 4

SUNABACKA, KAREN

Curlicue (2010)

SZYMANOWSKI, KAROL

ETUDES, OP. 4 NO. 1, 3

TAKEMITSU, TORU

Rain Tree Sketch I (1982)

Rain Tree Sketch II (1996)

TENZER, MICHAEL

Invention (2004)

PIANO CONCERTO REPERTOIRE

BACH

Concerto in G Minor, BWV 1058

GRIEG

Concerto, Op. 16

LISZT

Concerto No. 1

MOZART

Concerto, K. 467

POULENC

Concerto for 2 Pianos, FP 61

PROKOFIEV

Concerto No. 1, Op. 10

Concerto No. 3, Op. 26

RACHMANINOV

Concerto No. 2, Op. 18

Rhapsody on a Theme by Paganini, Op. 43

SAINT-SAËNS

Carnival of the Animals

Concerto No. 2, Op, 22

TCHAIKOVSKY

Concerto No. 1, Op. 23

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TRIOS/QUARTETS/QUINTETS/SEXTETS

ARENSKY

Piano Trio in D Minor, Op 32

BRAHMS

Piano Trio No. 1, Piano Quartets No. 1 And 3, Piano Quintet

GAUBERT

Trois Aquarelles

GOOSSENS

Five Impressions of a Holiday, Op 7

MENDELSSOHN

Piano Trio No. 1, Op 49

POPPER

Requiem for 3 Cellos and Piano, Op. 66

POULENC

Wind Trio, Wind Sextet

SCHUMANN

Piano Trio No. 1, Piano Quartet

TAKEMITSU

Quatrain II (1977)

VIOLIN AND PIANO

AURIC

Sonata

BACH

Sonatas in B Minor, F Minor

BARTOK

Sonata No. 2, Rhapsodies Nos. 1-2

BEETHOVEN

Sonatas Nos. 1-10

BRAHMS

Sonatas 1-3, Sonatensatz

DEBUSSY

Sonata

DVOŘÁK

Sonatina in G, Four Romantic Pieces

FAURÉ

Sonata in A

FRANÇAIX

Sonatina

FRANCK

Sonata in A

HINDEMITH

Sonata in E

O. JOACHIM

Douze Pièces Pour Jeunes

MESSIAEN

Theme and Variations

MOZART

Sonatas, K. 296, K. 301, K. 302, K. 304, K. 305, K. 306, K. 377, K. 378,
K. 379, K. 380, K. 402, K. 454, K. 526

PAGANINI

Variations on the G String (on a Theme from “Moses” By Rossini)

POKHANOVSKI

Transcriptions of Brahms, Rachmaninov, Scriabin, Tchaikovsky

POULENC

Sonata

PROKOFIEV

Five Melodies, Sonatas Nos. 1 And 2

RAVEL

Sonate Posthume, Sonata, Tzigane

RESPIGHI

Sonata in B Minor

RUBINSTEIN

Sonata No. 1

SAINT-SAËNS

Sonata No. 1

SCHUBERT

Sonata D. 574

Fantasy in C

Sonatina D. 385

STRAUSS

Sonata in E-Flat

STRAVINSKY

Duo Concertante, Suite Italienne

SUK:

Four Pieces Op. 17

SZYMANOWSKI

Sonata

VITALI (CHARLIER)

Chaconne

WEBERN

Four Pieces Op. 7

YSAÏE (SAINT-SAËNS)

Caprice en Forme de Valse

VIOLA AND PIANO

BARTÓK

Rumanian Folk Dances

BEETHOVEN

Romance, Op. 50

Notturmo, Op. 47

BLISS

Sonata

BRAHMS

Sonatas Op. 120 Nos. 1 And 2

CLARKE

Sonata

HINDEMITH

Trauermusik

PROKOFIEV

Romeo and Juliet Suite (Arr. Boriovsky)

SCHUBERT

Sonata D. 821 "Arpeggione"

CELLO AND PIANO

BEETHOVEN

Sonatas Nos. 2-3

CASSADÓ

Dance of the Green Devil

DEBUSSY

Sonata

MORLOCK

Halcyon

POULENC

Sonata

SCHUMANN

Adagio and Allegro, Op. 73

STRAUSS

Sonata, Op. 6

BASSOON AND PIANO

BITSCH

Concertino

HÉTU

Elégie

WEBER

Andante and Rondo Ungarese

CLARINET AND PIANO

ALWYN

Sonata

BRAHMS

Sonata Op. 120 No. 2

CAHUZAC

Cantilène

DEBUSSY

Petite Pièce

MUCZYNSKI

Time Pieces, Op. 43

NIELSEN

Fantasy (1881)

POULENC

Sonata

SCHUMANN

Fantasie Pieces, Op. 73

FLUTE AND PIANO

CHAMINADE

Concertino

JOLIVET

Chant de Linos

LIEBERMANN

Sonata

MORLOCK

I Conversed with you in a Dream

MOUQUET

Flute de Pan

PROKOFIEV

Sonata in D, Op. 94

REINECKE

“Undine” Sonata

OBOE/ENGLISH HORN AND PIANO

PALADILHE

Solo de Concert

POULENC

Sonata

SCHUMANN

Three Romances, Op. 94

VAUGHAN WILLIAMS

Six Studies in English Folksong

VOICE AND PIANO

BEETHOVEN

An die Ferne Geliebte, Op. 98

IVES

General William Booth Enters Into Heaven, He is There! In Flanders Field,
Tom Sails Away

POULENC

Banalités

RAVEL

Don Quichotte À Dulcinée

SCHUBERT

Der Jüngling Und Der Tod, Nachtstück, an Schwager Kronos, Totengräbers
Heimweh

VAUGHAN WILLIAMS

Pilgrim's Progress Suite

WEBERN

Sommerabend (1903)

Der Tod (1904)

Dies ist ein Lied für Dich Allein (Op. 3 No. 1)

An Bachesranft (Op. 3 No. 3)

So Ich Traurig Bin (Op. 4 No. 4)

Ihr Tratet zu dem Herde (Op. 4 No. 5)

PIANO FOUR-HANDS AND DUO PIANO

BARBER

Souvenirs

BIZET

Carmen Suite (Arr. Rebrovic)

GARDEL

El Dia que me Quieras (Arr. Yamamoto)

GERSHWIN

Rhapsody in Blue (Arr. Levine)

GRIEG

Peer Gynt Suite No. 1

MIRANDA

Tango (1993)

PIAZZOLLA

Histoire du Tango, Adios Nonino
Invierno Porteno (Arr. Yamamoto)

RAVEL

Mother Goose Suite

SAINT-SAENS

Carnival of the Animals (Arr. Garban)

SCHUBERT

Fantasie in F Minor

VILLOLDO

El Choclo (Arr. Yamamoto)

BACH/REGER

Prelude and Fugue BWV 552 for Four Hands

BARTOK

Sonata for two Pianos and Percussion

BRAHMS

Hungarian Dances for Four Hands

16 Waltzes Op.39

Sonata Op.34b for two Pianos

Variations on a Theme of Schumann for Four Hands

Variations on a Theme of Haydn for two Pianos

Concerto No. 1 (Original Version for Four Hands)

DEBUSSY

En Blanc et Noir for Two Pianos

FAURÉ

Dolly Suite for Four Hands

LIGETI

Five Pieces for Four Hands (1942-1950)

Three Pieces for two Pianos (1943-1950)

LUTOSLAWSKI

Variations on a Theme of Paganini for two Pianos

MENDELSSOHN

Hebrides Overture for Four Hands

MILHAUD

Scaramouche for two Pianos

MOZART

Sonata in D Major for two Pianos

Sonata in C Major for Four Hands, KV 521

Adagio (KV 546) and Fugue (KV 426) in C Minor, for two Pianos

Sonata in D Major for Four Hands, KV 381

PIAZZOLLA

Libertango

Adiós Nonino

Milonga del Angel

Verano Porteno,

Introduccion al Angel

Tango. No. 2

Lo que Vendra for 4 Hands and 2 Pianos

POULENC

Sonata for Four Hands

RACHMANINOV

Suite No. 1, for two Pianos

Suite No. 2, for two Pianos

Polka Italienne for two Pianos, or Four Hands

RAVEL

La Valse for two Pianos

Ma Mere L'oye Suite for Four Hands

ROSSINI

William Tell Overture for Four Pianos

SATIE

Parade for Four Hands

SCHMIDT

Centaurus A for Piano four Hands 2010

SCHUBERT

Fantasy in F Minor for Four Hands

SHOSTAKOVICH

Concertino for two Pianos

STRAVINSKY

Petrouchka, for Four Hands

TCHAIKOVSKY

Nutcracker Suite (Arr. Economou) for two Pianos

WILBERG

Carmen Suite for Four Pianos

VIVALDI-ECONOMOU

Four Seasons for Four Pianos