

# KeyNotes Piano Studio

## Gifted Musician Program (GMP) Curriculum

6<sup>th</sup> Revision: March 2011

The Curriculum below for each level represents examples of pieces from which the student and instructor will choose. Not all pieces on the curriculum for each level will be learned.

### Levels 1 and 2

#### Etudes

-BARTÓK, B. Mikrokosmos. Ed. Boosey & Hawkes.

- Vol. III. 82

- Vol. IV

-BERENS op. 61, VOL.1, nos. 2, 4, 6, 7, 11, 12, 13, 14.

-BERTINI op. 100, nos. 8, 9, 11, 12, 13, 14, 21, 24.

-BURGMULLER op.100 nos.18, 20, 21, 24.

-CZERNY, K. op. 299.

-CZERNY, K. op. 636.

-CZERNY, K. op. 748.

-CZERNY, K. op. 849.

-CZERNY, K. op. 718, nos. 1, 2, 5, 7, 10, 11, 12, 13, 15, 16, 19.

-DUVERNOY, op.120 nos. 1, 2, 3, 5, 6, 7, 9, 10.

-HELLER, op. 47.

## Works

### Baroque

- A.A.V.V. The joy of baroque. Yorktown Music.
- BATTISTA MARTINI, G. Minuetto with variations.
- BATTISTA PES CETTI, G. Presto.
- CHRISTIAN FRIED, JH. BACH, Trio minuet.
- GOTTLIEB GOLDBERG, J. Polonaise.
- GOTTLIEB GRAU, J.H. Courante.
- HAENDEL, G. F. Canzone.
- HAENDEL, G. F. Sonatas.
- KIRNBERGER, J. PH. Polonaise.
- NIKOLAUSTISCHER, J. Prelude.
- PURCELL, H. A ground in Gamut.
- RACHGEBER, V. Aria Portorella.
- ZIPOLI, D. Gavotta
- ZIPOLI, D. Versetto
- BACH, J. S. Album of Ana Magdalena Bach.
- Polonaise BWV Anh.123
- March BWV Anh.127
- Polonaise BWV ANH.125
- BACH, J. S. Little Preludes.
- BACH, J. S. Inventions.

## **Sonatas and sonatinas**

- BEETHOVEN, L. VAN. Bagatelle, op. 33, no. 3.
- BEETHOVEN, L. VAN. Sonatinas.
- CLEMENTI, M. Sonatinas op. 36.
- DIABELLI, A. Sonatinas op. 151 and op. 168.
- DUSSEK, J. L. Sonatinas op.20, nos. 1-2-5.
- HAYDN, J. Sonatas. Book 1a.
- KUHLAU, F. Sonatinas.
- MOZART, W. A. Viennese Sonatas.

## **Others**

- APREA, T. La boîte à musique.
- BÁRTOK, B. For children.
  - Vol. I, nos. 8, 10, 12 i 21.
  - Vol. II, nos. 3, 12 i 15.
- BESSES, A. Dodecafònicus.
- BLANCAFORT, M. When Fall Arrives.
- BOLIART, X. Due Tocatinas.
- IBERT, J. Petite Suite, nos. 7 and 11.
- KABALEVSKY, D. Op. 39, nos. 20 and 23.
- KHATXATURIAN, A. Pieces for Children. Andantino.
- MONTSALVATGE, X. El Arca de Noé. La Pulga, vals.
- MORALEDA, J. LL. El petit pianista 2, nos. 52, 58, 63 i 68.

- SCHUMANN, Album for the Young, nos. 7, 8 and 11.
- TXAIKOVSKI, Album for the Young, nos. 1, 9 and 11.

## Level 3

### Etudes

- J.B. Cramer-Bischoff. Etudes nos. 1, 3, 5, 7, 14, 15, 18.
- K. Czerny. Etudes nos. 16 a 40 Op. 299.
- K. Czerny. Etudes nos. 1, 2, 3 Op. 533. (Octave Etudes).
- Döring. Etudes nos. 1, 2, 3, 4, 5, 6 from Op. 24. C.H.
- Bartók. Mikrokosmos, vol. 4. B.
- S. Heller. Etudes nos. 1, 2, 4, 5, 10, 11, 23 from Etudes op. 46.
- M. Moszkowski. 20 Little Etudes op. 91, 1<sup>st</sup> Book (except nos. 8 and 10).

### Works

- J. S. Bach. Two Part Inventions.
- F.J. Haydn. Sonatas nos. 2 (Hob XVI: 34), 5 (Hob XVI: 35), 7 (Hob XVI: 37), 17 (Hob XVI: 39), 18, (Hob XVI: 13), 20 (Hob XVI: 33). Ed. Peters.
- M. Clementi. Nos. 2, 3: 1st mvt. from Sonatas, op. 25 and Nos. 2: 1<sup>st</sup> mvt. from Sonatas, op. 39.
- L. V. Beethoven. Sonatas, op. 49.
- L. V. Beethoven. 6 variations on Nel cor più non mi sento WoO, 70.
- L. V. Beethoven. 9 variations on Quant è più bello, WoO. 69.
- L. V. Beethoven. 8 variations on Une fièvre brûlante WoO, 72.
- F. Schubert. Moments musicaux, op. 94.
- F. Mendelssohn. Kinderstücke op. 72.
- F. Mendelssohn. Nos. 1, 2, 3, 4, 6, 9, 12, 14, 16, 25, 35, 44, 48 from Romances Without Words.

- F. Chopin. Nos. 4, 6, 20 from Preludes, op. 28.
- P. Tchaikovsky. Nos. 3, 18, 19, 20, 21, 22” Album for the Youth.
- A. Scriabin. Nos. 4, 15, 22 from Preludes, op. 11.
- E. Grieg. Lyric Pieces, op. 38.
- C. Debussy. Nos. 1, 2, 5 from Children’s corner.
- S. Prokofiev. Nos. 4, 5, 6, 7, 9 de Músiques d’infants, op. 65.
- D. Kabalewski. Nos. 1, 2, 12, 23 de Preludes, op. 38.
- D. Kabalewski. Six pieces for piano, op. 88.

## Level 4

- J.B. Cramer-Bischoff. Etudes nos. 6, 16, 17, 20, 27, 29.
- K. Czerny. Etudes nos. 3, 8, 10, 17, 21, 23, 31 from Op. 740.
- M. Clementi-Tausig. Etudes nos. 3, 6, 7, 9.
- Döring. Etudes nos. 7 a 16 Op. 24. C.H.
- B. Bartók. Vol. V from Mikrokosmos.
- M. Moszkowski. 20 Little Etudes op. 91, (except no. 20).

## Works

- J. S. Bach. Three-Part Inventions
- F. J. Haydn. Sonatas nos. 3 (Hob XVI:49), 4 (Hob XVI:44), 9 (Hob XVI:19), 13 (Hob XVI:28), 21(Hob XVI:23), 22 (Hob XVI:2), 27 (Hob XVI:41), 29 (Hob XVI:12), 34. Ed. Peters.
- W.A. Mozart. Sonatas nos. 2 (K. 280), 4 (. 282), 5(K. 283), 7(K. 309), 16(K. 545), 17 (K. 570). Urtext.
- W. A. Mozart. 12 variations on Ah!, vous dirais-je maman.
- L. V. Beethoven. 9 variations on a Theme of Dressler, WoO. 63.
- L. V. Beethoven. 10 variations on La stessa, la stessissima, WoO. 73.
- L. V. Beethoven. 13 variations on Es war einmal ein alter Mann, WoO. 66
- A. Kachaturian. Sonatina.
- D. Kabalewski. Sonatina no. 1, op. 13.
- R. Schumann. Scenes from Childhood.
- R. Schumann. Scenes from the Forest.

-F. Mendelssohn. Nos. 7, 13, 19, 22, 27 to 31, 33, 36 to 38, 40 to 46 from Romances Without Words.

-F. Chopin Nos. 9, 11, 13, 21 from Preludes, op. 28.

-F. Chopin. Nos. 13, 14, 15 from Mazurkas.

-A. Scriabin. Nos. 9, 10, 12, 13, 21 from Preludes, op. 11.

-E. Grieg. Lyric Pieces, op.47.

-E. Grieg. Melodies elegiaques, op. 34.

-C. Debussy. Nos. 3, 4, 6 from Children's corner.

-B. Bartok. 14 Bagatelles (except nos. 1, 4, 6).



## Level 5

### Etudes

- J.B. Cramer-Bischoff. Etudes nos. 28, 36, 37, 45, 46.
- K. Czerny. Etudes nos. 4, 6, 12, 36, 45, 50 Op. 740. K. Czerny.
- Clementi-Tausig. Etudes nos. 10, 11, 12, 13, 16, 19. M.
- K. Czerny Etudes nos. 5, 6 Op. 533. (Octave Etudes).
- K. Czerny Etude nos. 49 Op. 740. (Octave Etudes).
- T. Kullak. Etudes nos. 1, 3, 4, 5 Op. 48 (2<sup>nd</sup> Part).
- B. Bartók. Vol. VI Mikrokosmos.

### Works

- J.S. Bach. Three-part Preludes and Fugues from the Well-Tempered Clavier
- F.J. Haydn. Sonatas nos. 1 (Hob XVI: 52) , 24 (Hob XVI: 48), 25 (Hob XVI: 20), 28 (Hob XVI: 42), 30 (Hob XVI: 31), 32 (Hob XVI: 25). Ed. Peters.
- W.A. Mozart. Sonatas nos. 1 (K. 279) , 3 (K. 281), 8 (K. 311), 10 (K. 330), 12 (K. 332), 13 (K. 333), 15 (K. 533). Urtext.
- W. A. Mozart. 9 variations on a minuet by Duport.
- L. V. Beethoven. Sonatas nos. 1, 5, 9, 10, 25, 27.
- L. V. Beethoven. 12 variations on Das Waldmädchen, WoO. 71.
- L. V. Beethoven. 12 variations on Menuett à la Viganó. WoO. 68.
- F. Schubert. Impromptus, op. 90 and op. 142.
- F. Schubert. Klavierstücke, op. 946.
- F. Mendelssohn. Romances Without Words nos. 5, 8, 10, 11, 15, 17, 18, 20, 21, 23, 24, 26, 32, 34, 39, 47.

- F. Chopin. Preludes nos.. 3, 5, 10, 15, 17, 18, 22, 23, op. 28.
- F. Chopin Waltzes.
- F. Chopin Mazurkas (except 13, 14, 15).
- E. Grieg. Lyrical Pieces, op. 54.
- C. Debussy Rêverie, Suite Bergamasque, Dues Arabesques.
- D. Shostakovich. 24 preludes and fugues, op. 87.
- F. Poulenc. Intermède.
- F. Poulenc. Novelette en C Major.
- E. Granados. Danzas españolas, nos. 1, 3, 6.
- Z. Kodaly. Valsette. Meditation on a theme of Debussy.
- F. Mompou. Cançons i danses.
- X. Montsalvatge. Tres divertiments.
- J. Homs. Alpuerto. 3 Impromptus.
- X. Boliart. 12 preludes. MF.

## Level 6

### Etudes

- Op. 72. M. Moszkowski.
- Op. 740. K. Czerny.
- Op. 20. J.C. Kessler.

### Works

- Preludes and Fugues from the Well Tempered Clavier. J. S. Bach.
- Sonatas nos. 3, 6, 7, 8, 11, 14, 22. L. V. Beethoven.
- Sonatas nos. 6 (K. 284), 9 (K. 310), 13 (K. 333), 14 (K. 457), 15 (K. 533), 18 (K. 576). W. A. Mozart. Urtext.
- Impromptus nos. 1, 3, 4, op. 142. F. Schubert.
- Nocturnes, Impromptus, Fantasia-Impromptu. F. Chopin.
- Romances, op. 28. Blumestück, op. 19, Phantasiestück, op. 12, Arabeske, op. 18. R. Schumann.
- Intermezzi. J. Brahms.
- Preludes First Book, nos. 1, 4, 6, 10, Second Book, nos. 5, 10, La plus que lente. C. Debussy.
- Improvisations nos. 5, 6, 7, 8, op. 20. B. Bartók.
- Tango. I. Strawinsky.
- Saudades das selvas brasileiras (1 piece) A lenda do caboclo. H. Villalobos.
- Sonatina pastoral nos. 3, op. 59. S. Prokofiev.
- Three Pieces for piano. F. Poulenc.

- “Nos. 2, 6, 7, 8, 9, 10, 13, 14, 18, 23, 24” de 24 Preludes and fugues, op. 87. D. Shostakovich.

- Ocell de pedra. J. Massià.

- Dansa selvàtica. P. A. Massana.

- Cançons i danses. F. Mompou.

- Aiguaforts. J. Zamacois. Ed. Boileau.

- Pastoral en sol. Cants íntims. Cinc nocturns. M. Blanca