

# **CURRICULUM VITAE**

**JAIME MANUEL GARCIA BOLAO, BA, BA, BS, NCTM**

**TALLAHASSEE, FLORIDA, APRIL 2015**



## **JAIME MANUEL GARCIA BOLAO, BA, BA, BS, NCTM**

Professional Address: 2367 May Apple Ct, Tallahassee, Fl, 32308 United States  
of America | +1 850-322-8746 | [Jaime@keynotespianostudio.com](mailto:Jaime@keynotespianostudio.com)

Citizenship: United States of America, Kingdom of Spain

### **TEACHING PHILOSOPHY**

Teaching and learning are among the most important activities people engage in. Our capacity to gain wisdom makes us human. A music instructor should be dedicated to helping his students gain wisdom. Careful, loving teaching and learning are essential to music. Gaining wisdom is no small task; it takes a lifetime. The quest for knowledge is among the primary driving forces in my life; my passion for learning fuels my pursuit of teaching excellence. I aspire to be a great teacher because in it is the power to impart knowledge, influence thinking and ultimately create positive change in the world.

Music should form an integral part of the development of any young mind. It utilizes much of the brain, making it valuable in all areas of development: academic, emotional, physical and spiritual. Practicing a musical instrument teaches lessons beyond merely the ability to play; it imparts discipline, patience and dedication. Moreover, there is no age limit to enjoying or engaging in music. Learning music is a life-long endeavor. Students may not be able to take lessons throughout their lives, but they can remain music lovers and stay musically active. Music, as I tell my youngest students, has no season.

Although, as with many piano instructors, the bulk of my studio comprises children under 16, I love teaching adult beginners. Fulfilling a life-long dream, they are oftentimes more enthusiastic and hard-working than younger students. Most rewarding is witnessing their reactions when they achieve something they doubted they ever could.

Regardless of age or background, every student deserves equal opportunities to learn music. Students should have fair access to instruction suited to their abilities, interests, and talents. I reach out to both the most and least advanced students from all economic and social backgrounds and use a variety of techniques to meet different learning styles and student experiences. While using technology for learning is vital, technology should not be used merely for its availability or convenience, but rather because a learning goal can be attained by its use.

As a teacher, I must express clear expectations and help students reach their goals; design and organize effective activities; provide information and direction for finding further information; and accept, consider, and respond to students' learning needs. Students are responsible to be prepared for lessons; participate in and take advantage of opportunities for learning; and communicate honestly with me. Mutual respect between teachers and students is absolutely necessary: my students must trust I have something to offer, while I must respect the effort they make to master skills and recognize their ideas can contribute to my intellectual development.

Whether teaching a future music professional, or an amateur who will appreciate music for life, I strive to form well-rounded musicians. I emphasize vital skills, including:

- Sight reading—which opens possibilities and exploration, and eases the practice process;
- Music theory—including tonalities, harmony, and musical form, which aid the performer in understanding and memorizing music, and the listener in understanding it;
- Basic music history—of the human struggles and triumphs of these quasi-mythical beings we know as composers; and
- Living music outside our lessons—I encourage students to attend recitals and concerts, and I facilitate discounted/free tickets to events.

In my teaching, values are as important as content. Teachers should recognize and communicate the values informing their teaching and subject matter—why we teach and learn, what relevance our learning holds for the larger community—so students can hang their knowledge on a framework of personally important pegs: values they believe in. Fundamentally, I believe that music learning should be curiosity-driven, active, enjoyable, and emphasize self-expression.

## EDUCATION

Florida State University (Tallahassee, Florida, USA) **2007**

B.A in Music

Area of Concentration: Piano Pedagogy

Major Professors: Edward Kilenyi, Leonidas Lipovestky, James Stroom,  
Victoria McArthur

Minors: Educational Psychology, Anthropology, History, Humanities, and  
Russian.

Honors Thesis: *Frederic Chopin's Nocturnes*

Studies included research-intensive exploration of current trends in music education, teaching methods, and National Standards in the Arts; culminating in a teaching internship and field research focused on music in piano pedagogy. Courses included research methods, measurement and evaluation, curriculum development, history and philosophy of music education, instrumental techniques (piano and keyboard), strings methods, early childhood music, elementary & secondary general music, choral methods, composition, and conducting. Studies also encompassed liberal arts and music courses, intensive private piano instruction, and ensemble experience; fostering understanding of musical languages, historical developments, and compositional styles while encouraging performance talents. • Courses included music theory, music history, ear training, keyboard skills, private voice lessons, conducting, orchestra, small ensembles, choir, psychology, and American Sign Language.

Sample Courses:

Child Psychology

Counterpoint (18<sup>th</sup> Century)

Duo Piano

Educational Psychology

Form and Style, Classical

General Psychology

Jazz Improvisation

Keyboard Improvisation

Keyboard Literature (Baroque and Classical)  
Keyboard Literature (Classical and Romantic)  
Music History, 1750 to Present  
Music History, Antiquity-1750  
Music Technology  
Music Theory (4 semesters)  
Piano Accompanying (2 semesters)  
Piano Instruction at the Major Level (11 semesters)  
Piano Pedagogy (4 semesters)  
Piano Pedagogy Practicum  
Psychology of Music Learning  
Sight Singing/Ear Training (4 semesters)  
String Chamber Music  
Twentieth Century Styles  
World Music Cultures

Florida State University (Tallahassee, Florida, USA)

**2007**

B.A. in Spanish

Area of Concentration: Medieval Spanish Music and Literature

Included courses in Spanish literature from the Medieval times to the twentieth century, advanced linguistics courses, Latin American literature, and music history courses.

Sample Courses:

Advanced Spanish Composition

Caribbean Literature

Early Spanish Literature

Linguistics

Modern Spanish Literature

Spanish-American Literature

Survey of Spanish Literature (2 semesters)

Florida State University (Tallahassee, Florida, USA)

**2008**

B.S. in Sociology

Area of Concentration: Sociology of Music in the 19<sup>th</sup> and 20<sup>th</sup> Centuries

Capstone Thesis: *A Historical Survey of Etiquette Books*

Instruction in social statistics, sociology of music, sociological theory, population and society, race and minority relations, family problems, sociology of politics, social problems, methods of social research, medical sociology, sociology of law, deviance and social control, and aging/dying.

Sample Courses:

Abnormal Psychology

Aging and Life Course

Alcohol and Drug Problems

Environmental Sociology

Methods of Social Research

Psychology of Women

Social Deviance

Social Statistics

Sociological Theory

Sociology of Aging

Sociology of Groups

Sociology of Law

Moscow Conservatory, **1995-1996**

Московская Государственная Консерватория им. П. И. Чайковского  
(Moscow, Russia)

Full-time studies at the higher educational program of the third level.

Area of Concentration: The Art of Concert Performance (solo instruments)

Major Professors: Margarita Fedorova, Tikhon Khrennikov, and Yuri Khopolov.

Saint Petersburg Conservatory, **1994**

Санкт-Петербургская государственная консерватория имени Н. А.  
Римского-Корсакова (Moscow, Russia)

Special Training Non-degree Summer Course

Area of Concentration: Ear Training, Music Theory, Improvisation

Conservatori Profesional de Musica Isaac Albeniz (Girona, Spain) -

Level 2 Teaching Diploma – First Prize

Solfège (8 years)

### **PROFESSIONAL EXPERIENCE- MUSIC RELATED:**

Keynotes Piano Studio (Tallahassee, Florida) **1996-2015**

Piano, Keyboard, Harpsichord, Music Theory, Advanced Placement Music Theory, Solfège, Counterpoint, Harmony, Music History, Keyboard Literature, Performance Practices, Music Appreciation, Class Piano, Jazz, Improvisation, MIDI, Music Notation.

- Meeting with parents to discuss progress and future plans.
- Developing teaching material for music classes.
- Extensive piano teaching experience at all levels, from complete beginner through college level.
- Almost two decades of professional teaching experience
- Presentation for parents of students.
- Teaching piano and theory to hundreds of children and adults of various ages and levels.
- Preparing children and adults for examinations, recitals, competitions, and festivals.
- Repertoire selection for a variety of levels. This includes determining the appropriate beginning repertoire and methods for students with no pianistic background (as each student's needs will differ), and the selection of appropriate growth repertoire for more advanced students.

- Current advanced repertoire includes works of Bartók, Prokofiev and Chopin, and concerti by Mozart and Beethoven
- Teaching monthly master classes to students where they gained performance experience necessary for various examination settings.
- Evaluating a students' interest, aptitude and temperament to determine a suitable instrument and path.
- Planning and preparing music classes for students.
- Instructing school students in vocal and instrumental music.
- Helping students prepare for examinations and tests.
- Ordering and coordination of upkeep of musical instruments.
- Storing away safety musical equipment and supplies.
- Providing individual or group vocal and instrumental lessons.
- Showing pupils the difference between musical styles such as pop music, jazz and classical.
- Meeting parents, the performing arts team and other teachers to discuss students' progress.
- Taking students on outings to musical events.
- Attending parents evenings.
- Responsible for all of the necessary exam preparation and administration.
- Keeping up-to-date about subject development.
- Evaluating pupil performance and encouraging those who are lagging behind.
- Accurately updating the assessment, recording and reporting systems to monitor a student's progress.
- Helping students to rehearse musical programs for the school and local community.
- Attending teaching conferences.
- Writing bi-annual reports for pupils and maintaining records of their progress.
- Coordination of group recitals, and participation in an extensive rehearsal processes. Preparation of thorough written evaluations for all students under my care.
- Teaching pupils how to correctly use additional percussion instruments in order to aid in the learning of rhythm.
- Coordinating pedagogical objectives with other teachers in the program

### **Courses/Workshops Taught (KeyNotes Piano Studio).**

#### **Piano Literature:**

The Well-Tempered Clavier  
The Two-Part Inventions



The Fugue  
 The Sonata Form  
 Beethoven's Piano Sonatas (four-part series)  
 Early Keyboard Repertoire: from the Renaissance to the Baroque  
 Classical Keyboard Repertoire  
 Romantic Keyboard Repertoire  
 Survey of Etudes throughout Music History

### **Student Skills:**

Practicing for Skills: What is Practicing Anyway?  
 Performance Anxiety: Why me? and How to Deal with It  
 Memorization in Performance  
 Piano Lessons as an Adult: Challenges and Rewards  
 Basic through Intermediate Ornamentation  
 Advanced Ornamentation

### **For Parents of Music Students:**

How to Choose a Piano  
 Piano vs. Keyboard. What's the best Choice?  
 The (hopefully) Never Ending Roller Coaster of Music Lessons  
 To Compete, or no to Compete?  
 Your Child is Taking Piano Lessons....do you know WHY????

### **Workshops for Music Instructors:**

Starting your Own Piano Studio  
 Planning and executing a Successful Recital  
 The (sometimes ugly) Business Side of Teaching Piano  
 How to attract and keep top Notch Piano Students  
 Preparing Students for Competitions and Festivals

Cavatina Music Studios (Tallahassee, Florida) **1999-2001**

Piano, Keyboard, Music Theory, Music Appreciation Jazz, Improvisation.

Mason's Music **1996-1997**

Piano, Keyboard, Music Theory, Music Appreciation

McArthur & Musical Associates **1995**

Piano Practicum. Developed lesson plans and taught piano to a variety of intermediate piano students.

Sims Baldwin Music Academy (Tallahassee, Florida) **1993-1995**

Piano, Keyboard, Music Theory, Music Appreciation, Class Piano, Jazz, Improvisation.

Florida State University, College of Dance (Tallahassee, Fl) **1990-1991**

Staff Dance Accompanist,

Music Director **1988-1990**

St. Paul Catholic Church, Tampa, Fl

- Selected and performed liturgical music on organ and piano during services
- Directed, rehearsed, and accompanied choir in weekly rehearsals and performances
- Hired guest musicians for special services and events
- Directed bell choir while director was on leave
- Served as member of the Worship Committee

## **PROFESSIONAL EXPERIENCE – OTHER**

State of Florida - Agency for Workforce Innovation, Office of Unemployment Appeals. Staff Translator and Interpreter. **2003-2006**

Translated official documents from Spanish and Russian to English, and vice versa. Served as a simultaneous interpreter in legal proceedings in the same language combinations.

Tallahassee Democrat (Knight Ridder) Circulation Manager **2000-2003**

Managed and assisted hundreds of 240 deliver personnel, assured accurate delivery of approximately 1.5 million newspapers and 18,000,000 pieces of direct marketing on a monthly basis.

**MASTER CLASSES ATTENDED:**

- Alicia de Larrocha i de la Calle
- Leon Fleischer
- Andre Watts
- David Dubal
- Daniel Barenboim
- Vladimir Ashkenazy
- Luiz de Moura Castro

**MASTER CLASSES, IMPARTED:**

- Girona International Classical Music Festival, Spain **1993**
- Alessandro Scarlatti Festival, Palermo, Italy **1999**
- Gottorfer Barockmusiktage, Munich, Germany **2002**
- Festival Música Antigua Sant Martí Vell, Girona, Spain **2001**
- Klang und Raum Festival, Irsee, Germany **2005**
- Festival de Musicas Religiosas, Girona, Spain **2000**
- Grassroots School, Tallahassee, Fl **2015**

**SELECTED COMPOSITIONS:**

- 3 Partitas for piano, Op. 1 **2001**
- Suite Andaluza, for piano and violin, Op.2 **2001**
- Little Symphony for Large Orchestra, Op. 5 **2001**
- Jazz Extravaganza, for Solo Piano, Op. 7 **2002**
- Ode to Joy, but NOT the one you are Thinking of, Op. 11 **2003**
- 3 Toccatas for Piano, Op 23 **2004**
- Homage to Dali, String Quartet, Op. 26 **2001**
- Russian Rhapsody for Piano and Orchestra, Op. 27 **2002**
- Five Tangos for Piano and out of tune violin, Op. 31 **2003**
- Coffee Table Boogie, Op. 33 **2003**
- Prelude and Fugue for Organ, Op. 35 **2003**
- Four “Modest” Etudes, Op. 41 **2003**
- Homage to Glenn Gould , Op. 41 **2004**

**MUSIC FESTIVALS ATTENDED:**

- Aspen Music Festival **1994**
- Grand Teton Music Festival **1993**
- Bard Music Festival **1992**
- Tanglewood Music Festival **1991**
- Girona International Music Festival **1990-93**
- Marlboro Music Festival **1990**

**CONTINUING EDUCATION COURSES (POST-GRADUATE):****Berklee College of Music:**

Modern Musician  
 Introduction to Music Production  
 Songwriting  
 Jazz Improvisation

**Curtis Institute of Music:**

Exploring Beethoven's Piano Sonatas  
 From the Repertoire: Western Music History through Performance  
 The World of the String Quartet

**Emory University:**

Introduction to Digital Sound Design. Steve Everett. Emory University.  
 Politics in Music. Courtney Brown, PhD. Emory University

**Georgia Institute of Technology:**

Survey of Music Technology

**The University of North Carolina at Chapel Hill:**

Rehearsing Music Ensembles  
 The American South: Its Stories, Music and Art

**Massachusetts Institute of Technology**

Music and Technology

**Stanford University and Universitat Pompeu Fabra of Barcelona:**

Audio Signal Processing for Music Applications

**University of California – Irvine**

Introduction to Pitch Systems in Tonal Music

**Yale University**

Listening To Music.

**EXPERIENCE WITH SOFTWARE:****MUSIC:**

- Auralia
- Alfred Interactive Musician
- Alfred Essentials of Music Theory
- Alfred Theory Games
- Band in a Box
- Canorus
- Classroom Maestro
- Denemo
- EMedia My Piano
- Finale
- Forte Home
- Frescobaldi
- Home Concert Xtreme
- Impro-visor
- LilyPond
- Magic Score Maestro
- Midi Background Music for method books
- MusEdit
- MuseScore
- Music Ace 1
- Music Ace 2
- Music Time
- Musition
- NoteFlight
- NoteWorthy
- Play Music
- Quick Score Elite
- Rose Garden
- Scorecloud
- Sibelius
- Sibelius Groovy City
- Sibelius Groovy Jungle
- Sibelius Groovy Shapes

**GENERAL:**

- MS Office
- MS Works

**AWARDS**

The Powdered Wig Composition Award, Florida State University	<b>1993</b>
All-State Choir (Florida)	<b>1988 – 1990</b>
Estelle Zbar Endowed Scholarship in Music	<b>1990</b>
Premi Extraordinari D'Interpretacio, Girona Musical Festival	<b>1995</b>
Nationally Certified Teacher of Music in Piano, MTNA	<b>2015</b>

**RADIO APPEARANCES**

Canadian Broadcasting Corporation – Radio 2	<b>1994</b>
A Prairie Home Companion	<b>1993</b>
Performance Today (hosted by Martin Goldsmith)	<b>1990</b>

**SELECT LIST OF PERFORMANCES**

Concert debut at 14 years of age	
Extensive performing experience as a soloist, with orchestras, and as a collaborative musician	
Prizes and honorable mentions in numerous solo and concerto competitions	
Collaborative artist with extensive experience with voice and virtually all other instruments, and with many professional musicians throughout the United States and Europe.	
Accompanist, Gaither High School Concert Chorus, Tampa, Florida	<b>1988-1990</b>
Accompanist, Jake Gordon Dance Academy, Tampa, Florida	<b>1988-1990</b>
Live performances recorded for both radio and television broadcast.	<b>1988-2012</b>
The University of Tampa, Solo Piano Recital	<b>1990</b>
University of South Florida (Tampa), Solo Piano Recital	<b>1991</b>
University of South Florida (Tampa), Duo Piano Recital with pianist James Wallace	<b>1991</b>
Georgia Southwestern State University, Solo Piano Recital	<b>1988</b>
Florida State University, President's House, Solo Performance	<b>1999</b>
First Baptist Church of Woodville, Woodville, Florida, Solo Recital	<b>1999</b>
St. Luke Episcopal Church, Marianna, Florida Solo Recital	<b>1990</b>

First Baptist Church of Woodville, Woodville, Fl, Chamber Recital	<b>1991</b>
University of Central Florida, Solo Piano Recital	<b>1999</b>
First Baptist Church, Tallahassee, Florida, Chamber Recital	<b>1990</b>
Florida State University, Duo Piano Performance	<b>1990</b>
Florida State University, Solo Piano Performance	<b>1990</b>
Moscow Conservatory, Small Hall, Studio Recital	<b>1995</b>
Moscow Conservatory, Small Hall, Studio Recital	<b>1995</b>
Moscow Conservatory, Small Hall, Chamber Recital	<b>1996</b>
Moscow Conservatory, Small Hall, Chamber Recital	<b>1996</b>
St. Petersburg Conservatory, Studio Recital	<b>1994</b>
St. Petersburg Conservatory, Duo Piano Recital	<b>1994</b>
St. Petersburg Conservatory, Chamber Recital	<b>1994</b>
St. Petersburg Conservatory, Chamber Recital	<b>1994</b>

### **RECORDINGS (Self-released)**

- Two-Part Inventions, J. S. Bach
- Three-Part Inventions, J.S. Bach
- Danzas Argentinas, Alberto Ginastera
- The Well-Tempered Clavier (Selected Preludes and Fugues)
- Sonatas Op. 14, and Op. 49, L. V. Beethoven
- Selected Nocturnes, John Field
- Selected Nocturnes, F. Chopin
- Impresiones Intimas, F. Mompou
- Complete works for Piano and Violin, A. Dvorak
- Selected Sonatinas, M. Clementi
- Little Preludes and Fugues, J.S. Bach
- Album for Anna Magdalena, J.S. Bach
- Complete Fantasies, J. Brahms
- Klavierstucke, Op. 118, J. Brahms
- Selected Piano Sonatas, F. Haydn
- Selected Piano Sonatas, W.A. Mozart
- Argentinian Tangos, Various
- Melodia para violonchelo y piano, M. de Falla
- Pieza en Do mayor and Romanza, M. de Falla
- Partita No. 1, J. S. Bach
- Toccatas in C minor and E major, J. S. Bach
- Cuatro Piezas Espanolas, M. de Falla
- Fantasia Betica, M. de Falla
- Suite Espanola, Op. 47 (complete) I. Albeniz
- Iberia, Selected Pieces, I. Albeniz

- **ENSEMBLES**
- Aconcagua (Adean Music Ensemble)
- Balinese Gamelan
- Gospel Choir
- Salsa Florida
- Tallahassee Community Chorus

## **CHAMBER MUSIC EXPERIENCE**

Founder, Trio Sereno (Florida State University)	<b>1991-1994</b>
Founding Member, LaSalle Piano Quintet (Florida State University)	<b>1993-1995</b>
Member, Трио Бородин (Trio Borodin, Moscow Conservatory)	<b>1995-1996</b>
Member, Квартет Fesca (Fesca Quartet, Moscow Conservatory)	<b>1995-1996</b>

## **PUBLICATIONS, ARTICLES, PAPERS, AND REVIEWS**

<i>The Modern Guide to Piano Lessons</i> (Upcoming)	<b>2015</b>
Review of <i>Planning your Piano Success: A Blueprint for Aspiring Musicians</i> , by Stewart Gordon American Music Teacher Magazine	<b>2014</b>
<i>A Music Dictionary for Aspiring Musicians</i> , KNPS Editions,	<b>1996</b>
<i>Practicing Effectively, the Hardest Part of All</i> , KNPS Editions,	<b>1996</b>
<i>The Sonata Form in Plain Terms</i> , KNPS Editions,	<b>1997</b>
<i>A Brief History of Classical Music</i> , KNPS Editions,	<b>1997</b>
<i>100 Works of Classical Music you Cannot Afford not to Know</i> , KNPS Editions	<b>1998</b>

## **RESEARCH INTERESTS:**

Baroque keyboard performance practices  
 Carl Czerny  
 Ferruccio Busoni Adaptations and Transcriptions  
 Friedrich Burgmuller  
 Johann Sebastian Bach  
 Music of the Spanish Civil War (1936-1939)  
 One-handed repertoire  
 Prevention and mitigation of physical problems stemming from extended practice.  
 Performance anxiety  
 Piano duet and duo literature  
 Piano learning in children with autism.



Piano practice techniques for the high school student.  
Piano teaching techniques for adults with dementia and Alzheimer's.  
Productive uses of technology in the modern piano studio.  
Rhythm processing.

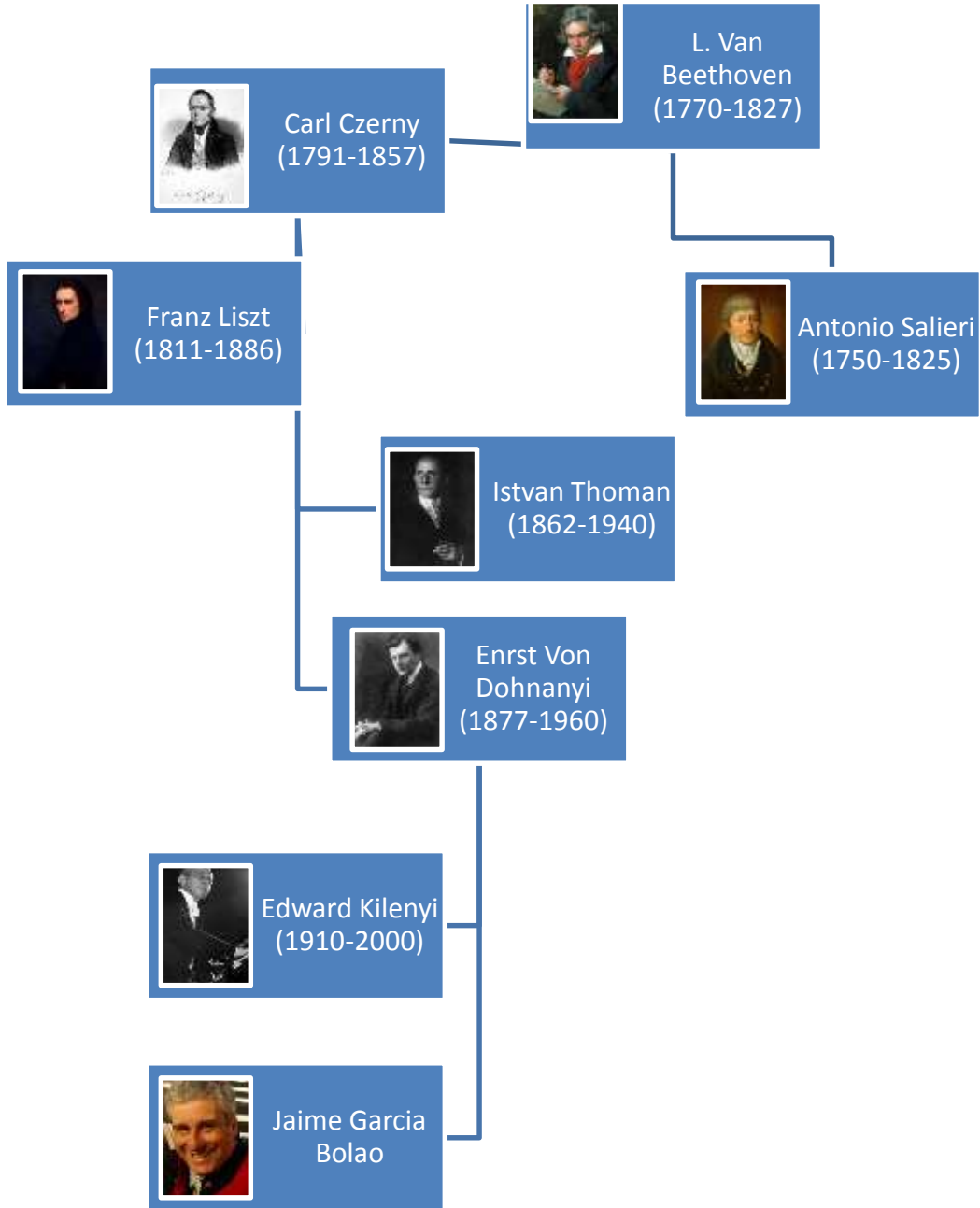
## **LANGUAGES**

Spanish – Native language  
Catalan – Native language  
English – speak fluently and read/write with high proficiency  
French, Russian, and Serbo-Croatian – speak, read, and write with basic competence  
German – Three years of study

## **MEMBERSHIPS**

American Bach Society  
American Brahms Society  
American College of Musicians  
American Music Therapy Association  
Asociacion Espanola de Profesores de Piano  
Association for Technology in Music Instruction  
Council on Culture and Arts for Tallahassee/Leon County  
Early Music America  
European Piano Teachers Association  
Florida State Music Teachers Association  
Guitar Foundation of America  
International Society for Music Education  
Music Teachers National Association  
Society for Music Perception and Cognition  
Society for Music Theory  
Society for Seventeenth-Century Music  
Tallahassee Music Teachers Association  
Tallahassee Symphony Society

### MUSICAL LINEAGE



**SOLO PIANO REPERTOIRE (INCLUDES WORKS PERFORMED,  
RECORDED, AND/OR TAUGHT).**

**BACH, J. S.**

Inventions and Sinfonias (772–801)

BWV 772 – Invention No. 1 in C Major

BWV 772a – Invention No. 1 in C Major (Alternative Version of BWV  
772)

BWV 773 – Invention No. 2 in C Minor

BWV 774 – Invention No. 3 in D Major

BWV 775 – Invention No. 4 in D Minor

BWV 776 – Invention No. 5 in E-Flat Major

BWV 777 – Invention No. 6 in E Major

BWV 778 – Invention No. 7 in E Minor

BWV 779 – Invention No. 8 in F Major

BWV 780 – Invention No. 9 in F Minor

BWV 781 – Invention No. 10 in G Major

BWV 782 – Invention No. 11 in G Minor

BWV 783 – Invention No. 12 in A Major

BWV 784 – Invention No. 13 in A Minor

BWV 785 – Invention No. 14 in B-Flat Major

BWV 786 – Invention No. 15 in B Minor

BWV 787 – Sinfonia No. 1 in C Major

BWV 788 – Sinfonia No. 2 in C Minor

BWV 789 – Sinfonia No. 3 in D Major

BWV 790 – Sinfonia No. 4 in D Minor

BWV 791 – Sinfonia No. 5 in E-Flat Major

BWV 792 – Sinfonia No. 6 in E Major

BWV 793 – Sinfonia No. 7 in E Minor

BWV 794 – Sinfonia No. 8 in F Major

BWV 795 – Sinfonia No. 9 in F Minor

BWV 796 – Sinfonia No. 10 in G Major

BWV 797 – Sinfonia No. 11 in G Minor

BWV 798 – Sinfonia No. 12 in A Major

BWV 799 – Sinfonia No. 13 in A Minor

BWV 800 – Sinfonia No. 14 in B-Flat Major

BWV 801 – Sinfonia No. 15 in B Minor

Four Duets from Clavier-Übung I

BWV 802 – Duet in E Minor

BWV 803 – Duet in F Major

BWV 804 – Duet in G Major

BWV 805 – Duet in A Minor

English Suites (806–811)

BWV 806 – English Suite No. 1 in A Major

BWV 807 – English Suite No. 2 in A Minor

BWV 808 – English Suite No. 3 in G Minor

BWV 809 – English Suite No. 4 in F Major

BWV 810 – English Suite No. 5 in E Minor

BWV 811 – English Suite No. 6 in D Minor

French Suites (812–817)

BWV 812 – French Suite No. 1 in D Minor

BWV 813 – French Suite No. 2 in C Minor

BWV 813a – French Suite No. 2 in C Minor (Alternative Version of Movement 5: Minuet)

BWV 814 – French Suite No. 3 in B Minor

BWV 815 – French Suite No. 4 in E-Flat Major

BWV 815a – French Suite No. 4 in E-Flat Major (Alternative Versions of Several Movements)

BWV 816 – French Suite No. 5 in G Major

BWV 817 – French Suite No. 6 in E Major

Miscellaneous Suites (818–824)

BWV 818 – Suite in A Minor

BWV 818a – Suite in A Minor (Alternative Version of BWV 818)

BWV 819 – Suite in E-Flat Major

BWV 819a – Suite in E-Flat Major (Alternative Version of Movement 1: Allemande from BWV 819)

BWV 820 – Overture (Suite) in F Major

BWV 821 – Suite in B-Flat Major

BWV 822 – Suite in G Minor

BWV 823 – Suite in F Minor

BWV 824 – Suite in A Major

Partitas for Keyboard (Published as Clavier-Übung I) (825–830)

BWV 825 – Partita No. 1 in B-Flat Major

BWV 826 – Partita No. 2 in C Minor

BWV 827 – Partita No. 3 in A Minor

BWV 828 – Partita No. 4 in D Major

BWV 829 – Partita No. 5 in G Major

BWV 830 – Partita No. 6 in E Minor

French Overture, from Clavier-Übung I (831)

BWV 831 – Overture in the French Style, in B Minor

BWV 831a – Earlier Version in C Minor

Suites and Suite Movements (832–845)

BWV 832 – Suite in A Major

BWV 833 – Prelude and Partita in F Major

BWV 834 – Allemande in C Minor

BWV 835 – Allemande in A Minor

BWV 836 – Allemande in G Minor

BWV 837 – Allemande in G Minor

BWV 838 – Allemande and Courante in A Major

BWV 839 – Sarabande in G Minor

BWV 840 – Courante in G Major

BWV 841 – Minuet in G Major (from the 1722 Notebook for Anna Magdalena Bach)

BWV 842 – Minuet in G Minor

BWV 843 – Minuet in G Major

BWV 844 – Scherzo in D Minor

BWV 844a – Scherzo in D Minor (Alternative Version of BWV 844)

BWV 845 – Gigue in F Minor

The Well-Tempered Clavier (846–893)

BWV 846 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 1 in C Major

BWV 846a – Prelude in C Major (Alternative Version of BWV 846, only Prelude)

BWV 847 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 2 in C Minor

BWV 847a – Prelude in C Minor (Alternative Version of BWV 847, only Prelude)

BWV 848 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 3 in C-Sharp Major

BWV 849 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 4 in C-Sharp Minor



BWV 850 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 5 in D Major

BWV 850a – Prelude in D Major (Alternative Version of BWV 850, only Prelude)

BWV 851 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 6 in D Minor

BWV 851a – Prelude in D Minor (Alternative Version of BWV 851, only Prelude)

BWV 852 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 7 in E-Flat Major

BWV 853 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 8 in E-Flat Minor

BWV 854 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 9 in E Major

BWV 855 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 10 in E Minor

BWV 855a – Prelude in E Minor (Alternative Version of BWV 855, only Prelude)

BWV 856 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 11 in F Major

BWV 857 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 12 in F Minor

BWV 858 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 13 in F-Sharp Major

BWV 859 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 14 in F-Sharp Minor

BWV 860 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 15 in G Major

BWV 861 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 16 in G Minor

BWV 862 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 17 in A-Flat Major

BWV 863 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 18 in G-Sharp Minor

BWV 864 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 19 in A Major

BWV 865 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 20 in A Minor

BWV 866 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 21 in B-Flat Major

BWV 867 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 22 in B-Flat Minor

BWV 868 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 23 in B Major

BWV 869 – Well-Tempered Clavier, Book 1: Prelude and Fugue No. 24 in B Minor

BWV 870 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 1 in C Major

BWV 870a – Prelude and Fugue in C Major (Alternative Version of BWV 870)

BWV 870b – Prelude in C Major (alternative version of BWV 870)

BWV 871 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 2 in C Minor

BWV 872 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 3 in C-Sharp Major

BWV 872a – Prelude and Fugue in C-Sharp Major (alternative version of BWV 872)

BWV 873 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 4 in C-Sharp Minor

BWV 874 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 5 in D Major

BWV 875 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 6 in D Minor

BWV 875a – Prelude in D Minor (alternative version of BWV 875)

BWV 876 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 7 in E-Flat Major

BWV 877 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 8 in D-Sharp Minor

BWV 878 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 9 in E Major

BWV 879 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 10 in E Minor

BWV 880 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 11 in F Major

BWV 881 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 12 in F Minor

BWV 882 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 13 in F-Sharp Major

BWV 883 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 14 in F-Sharp Minor

BWV 884 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 15 in G Major

BWV 885 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 16 in G Minor

BWV 886 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 17 in A-Flat Major

BWV 887 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 18 in G-Sharp Minor

BWV 888 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 19 in A Major

BWV 889 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 20 in A Minor

BWV 890 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 21 in B-Flat Major

BWV 891 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 22 in B-Flat Minor

BWV 892 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 23 in B Major

BWV 893 – Well-Tempered Clavier, Book 2: Prelude and Fugue No. 24 in B Minor

Preludes and Fugues, Toccatas and Fantasias (894–923)

Chromatic Fantasia, BWV 903

Chromatic Fugue, BWV 903

Fantasy in C Minor, BWV 906

Toccatas in D Major, BWV 912

Praeludium in A Minor, BWV 922

BWV 894 – Prelude and Fugue in A Minor

BWV 895 – Prelude and Fugue in A Minor

BWV 896 – Prelude and Fugue in A Major

BWV 897 – Prelude and Fugue in A Minor

BWV 898 – Prelude and Fugue in B-Flat Major on the name B-A-C-H

BWV 899 – Prelude and Fughetta in D Minor

BWV 900 – Prelude and Fughetta in E Minor

BWV 901 – Prelude and Fughetta in F Major

BWV 902 – Prelude and Fughetta in G Major

BWV 902a – Prelude in G Major (alternative version of BWV 902)

BWV 903 – Chromatic Fantasia and Fugue in D Minor

BWV 903a – Chromatic Fantasia in D Minor (alternative version of BWV 903)

BWV 904 – Fantasia and Fugue in A Minor

BWV 905 – Fantasia and Fugue in D Minor

BWV 906 – Fantasia and Fugue in C Minor (Fugue Unfinished)

BWV 907 – Fantasia and Fughetta in B-Flat Major

BWV 908 – Fantasia and Fughetta in D Major

BWV 909 – Concerto and Fugue in C Minor

BWV 910 – Toccata in F-Sharp Minor

BWV 911 – Toccata in C Minor

BWV 912 – Toccata in D Major

BWV 913 – Toccata in D Minor

BWV 914 – Toccata in E Minor

BWV 915 – Toccata in G Minor

BWV 916 – Toccata in G Major

BWV 917 – Fantasia in G Minor

BWV 918 – Fantasia in C Minor

BWV 919 – Fantasia in C Minor

BWV 920 – Fantasia in G Minor

BWV 921 – Prelude in C Minor

BWV 922 – Prelude in A Minor

BWV 923 – Prelude in B Minor

Little Preludes from Clavier-Büchlein for Wilhelm Friedemann Bach (924–932)

BWV 924 – Prelude in C Major

BWV 924a – Prelude in C Major (alternative version of BWV 924)

BWV 925 – Prelude in D Major

BWV 926 – Prelude in D Minor

BWV 927 – Praeambulum in F Major

BWV 928 – Prelude in F Major

BWV 929 – Prelude in G Minor

BWV 930 – Prelude in G Minor

BWV 931 – Prelude in A Minor

BWV 932 – Prelude in E Minor

Six Little Preludes (933–938)

BWV 933 – Little Prelude in C Major

BWV 934 – Little Prelude in C Minor

BWV 935 – Little Prelude in D Minor

BWV 936 – Little Prelude in D Major

BWV 937 – Little Prelude in E Major

BWV 938 – Little Prelude in E Minor

Five Preludes from the Collection of Johann Peter Kellner (939–943)



BWV 939 – Prelude in C Major

BWV 940 – Prelude in D Minor

BWV 941 – Prelude in E Minor

BWV 942 – Prelude in A Minor

BWV 943 – Prelude in C Major

Fugues and Fughettas (944–962)

BWV 944 – Fugue in A Minor

BWV 945 – Fugue in E Minor

BWV 946 – Fugue in C Major

BWV 947 – Fugue in A Minor

BWV 948 – Fugue in D Minor

BWV 949 – Fugue in A Major

BWV 950 – Fugue in A Major on a Theme by Tomaso Albinoni

BWV 951 – Fugue in B Minor on a Theme by Tomaso Albinoni

BWV 951a – Fugue in B Minor (alternative version of BWV 951)

BWV 952 – Fugue in C Major

BWV 953 – Fugue in C Major

BWV 954 – Fugue in B-Flat Major on a Theme by Johann Adam Reincken

BWV 955 – Fugue in B-Flat Major

BWV 956 – Fugue in E Minor

BWV 957 – Machs Mit Mir, Gott, Nach Deiner Güt (Chorale Prelude for Organ in the Neumeister Collection, Previously Listed As Fugue in G Major)

BWV 958 – Fugue in A Minor

BWV 959 – Fugue in A Minor

BWV 960 – Fugue in E Minor

BWV 961 – Fughetta in C Minor

BWV 962 – Fughetta in E Minor, Composed by Johann Georg Albrechtsberger

Sonatas and Sonata Movements (963–970)

BWV 963 – Sonata in D Major

BWV 964 – Sonata in D Minor (arrangement of Sonata No. 2 for solo Violin, BWV 1003)

BWV 965 – Sonata in A Minor (After Johann Adam Reincken's Hortus Musicus, Nos. 1–5)

BWV 966 – Sonata in C Major (after Johann Adam Reincken's Hortus Musicus, Nos. 11–15)

BWV 967 – Sonata in A Minor (one movement only, arrangement of a Chamber Sonata by unknown composer)

BWV 968 – Adagio in G Major (After Movement 1 of Sonata No. 3 for Solo Violin, BWV 1005)

BWV 969 – Andante in G Minor

BWV 970 – Presto in D Minor

Italian Concerto, from Clavier-Übung I (971)

BWV 971 – Italian Concerto, in F Major

Keyboard Arrangements of Concerti by other composers (972–987)

Concerto in D Major, BWV 972 – 2. Largo

BWV 972 – Concerto in D Major (Arrangement of Antonio Vivaldi's Concerto Op. 3/9, Rv230)

BWV 973 – Concerto in G Major (Arrangement of Antonio Vivaldi's Concerto Op. 7/8, Rv299)

BWV 974 – Concerto in D Minor (Arrangement of Alessandro Marcello's Oboe Concerto in D Minor)

BWV 975 – Concerto in G Minor (Arrangement of Antonio Vivaldi's Concerto Op. 4/6, Rv316a)

BWV 976 – Concerto in C Major (Arrangement of Antonio Vivaldi's Concerto Op. 3/12, Rv265)

BWV 977 – Concerto in C Major

BWV 978 – Concerto in F Major (Arrangement of Antonio Vivaldi's Concerto Op. 3/3, RV310)

BWV 979 – Concerto in B Minor

BWV 980 – Concerto in G Major

BWV 981 – Concerto in C Minor (Possibly an arrangement of Benedetto Marcello's Concerto Op. 1/2)

BWV 982 – Concerto in B-Flat Major (arrangement of Prince Johann Ernst of Saxe-Weimar's Concerto Op. 1/1)

BWV 983 – Concerto in G Minor

BWV 984 – Concerto in C Major (arrangement of a Prince Johann Ernst Concerto)

BWV 985 – Concerto in G Minor (arrangement of a Georg Philipp Telemann Violin concerto)

BWV 986 – Concerto in G Major (arrangement of a concerto attributed to Georg Philipp Telemann)

BWV 987 – Concerto in D Minor (arrangement of Prince Johann Ernst's concerto Op. 1/4)

Variations and Miscellaneous Pieces for Keyboard (988–994)

BWV 988 – Goldberg Variations (Published as Fourth Clavier-Übung)

BWV 989 – Aria Variata Alla Maniera Italiana, in A Minor

BWV 990 – Sarabande con Partite in C Major loosely adapted from the Overture for "Bellérophon" (1679) by Jean-Baptiste Lully)

BWV 991 – Air with Variations in C Minor (Unfinished, from the 1722 Notebook for Anna Magdalena Bach)

BWV 992 – Capriccio Sopra la Lontananza del suo Fratello Dilettissimo ("Capriccio on the Departure of the Beloved Brother"), in B-Flat Major

BWV 993 – Capriccio in E Major

**BAKER, MICHAEL CONWAY**

Sonata, Op. 31 (1975)

**BARTÓK, BÉLA**

Romanian Dance, Op. 8a No. 1

Scherzo (1903)

**BEETHOVEN, LUDWIG VAN**

Sonata, Op. 2 No. 1

Sonata, Op. 2 No. 3

Sonata, Op. 13

Sonata, Op. 27 No. 1

Sonata, Op. 27 No. 2

Sonata, Op. 31 No. 2

Sonata, Op. 49 No. 1

Sonata, Op. 53

Sonata, Op. 57

Sonata, Op. 78

Sonata, Op. 101

**BERNSTEIN, LEONARD**

Touches (1981)

**BRAHMS, JOHANNES**

Fantasien, Op. 116

Klavierstucke, Op 118

Sonata No. 1, Op. 1

Variations and Fugue on a Theme by Handel, Op. 24

**BURGE, JOHN**

Everything Waits for the Lilacs (1996)

Study in Poetry No. 3 “Riffs” (2001)

Study in Poetry No. 6 “Escape Velocity” (2009)

**BURGMULLER, FRIEDRICH**

**Op.2** - Souvenir de Muhlhausen

**Op.3** - Introduction et Polonaise Brillante

**Op.4** - Valse Caractéristique

**Op.5** - Rondeau Brillant sur La Tyrolienne de Madame Malibran

- Op.6** - Variations sur le Thème Polonais "Le 3. Mai"
- Op.10** - Variations sur un Thème de L'opéra "Le Pré Aux Clercs"
- Op.11** - Galop Brillant en Forme de Rondo
- Op.12** - Introduction et Variations Brillantes sur un Thème Polonais (in A Major)
- Op.13** - Les Plaisirs du Jeune Age (Nouveaux Récréations sur des Thèmes Favorities)
- Op.14** - Lestocq (Fantaisie)
- Op.15** - La Tenerezza (Rondoletto), Piano 4 Hands
- Op.16** - Le Cheval de Bronze (Rondo)
- Op.17** - Cavatine de Bianca et Fernando (Variations on a Theme of Bellini)
- Op.18** - 2 Transkriptionen Über Opern-Melodien  
Cavatina from "Gli Aragonesi in Napoli"
- Op.22** - Bolero (Romance Favorite)
- Op.23** - La Poste (Valse en Forme de Rondeau)
- Op.24** - Valse Pastorale en Forme de Rondeau
- Op.25** - Encouragement aux Jeunes Pianistes (3 Morceaux Faciles)
- Op.28** - Rondo Sur un Thème de L'elisire D'amore
- Op.29** - La Vague (Galop Brillante en Rondo)
- Op.30** - Le Postillon de Lonjumeau (Caprice sur la Ronde)
- Op.31** - Charmantilleses (Rondinetto et Variations sur Eux Thèmes Favoris de Donizetti et Mercadante)

**Op.37** - Rondeau sur L'opéra la Double Echelle

**Op.38** - Boléro sur le Domino Noir

**Op.39** - Rondeau-Valse sur L'opéra Piquillo

**Op.40** - Les Soirées de Venise

**Op.44** - Réminiscences de Guido et Ginevra (Halévy)

**Op.45** - Le Perruquier de la Régence (3 Divertissements)

**Op.46** - Fleur sur son Passage (Grande Valse Brillante)

**Op.47** - Le Brasseur de Preston (Scherzo Sur La Ronde)

**Op.48** - 2 Rondinos

1. Matinée au Bord du Lac de Come (Rondino Pastorale)
2. Rondino sur une Tyrolienne de C.M. De Weber

**Op.49** - Valse du Ballet la Gipsy

**Op.50** - Rondo Valse Sur les Motifs Favoris de L'opéra L'eau Merveilleuse  
by Albert Grisar (Pub.1839, Paris: Bernard Latte, Plate B.L. 2068)

**Op.51** - Marche et Rondeletto de la Parisiana

**Op.52-53** - 2 Rondos sur L'opéra les Treize (Halévy)

**Op.54** - 3 Divertissements sur des Motifs Favoris de Lucia Di  
Lammermoor

**Op.55 (Simrock)** - La Bouquetière (Brillante Variationen)

**Op.55 (Costellat)** - Variations sur le Planteur

**Op.56** - Rondeau sur la Reine D'un Jour

**Op.57** - 2 Morceaux Brillantes sur L'opéra le Schérif

**Op.58** - Nocturne de L'opéra La Symphonie (Variations Faciles)



**Op.59** - Souvenir Germanique (Variations sur un Air Allemand Favori)

**Op.60** - Les Marguerites (6 Bagatelles sur des Motifs Favoris)

**Op.61** - Les Abeilles (6 Petits Morceaux sur des Mélodies Italiennes)

**Op.62** - Morceaux Brillants sur des Thèmes Favoris de La Xacarilla (Marliani)

**Op.63** - Romanze und Rondo

**Op.64** - Zanetta (Fantaisie)

**Op.65** - Carline (Galop en Forme de Rondo sur des Motifs D'amroise Thomas)

**Op.66 (Schott)** - Souvenir de la Reine Jeanne (Fantaisie sur la Ronde Halte Là (Monpou))

**Op.66 (Costellat)** - Introduction et Rondino

**Op.66 (Ashdown)** - Les Murmures du Rhone (3 Nocturnes)

**Op.67** - Souvenir de Ratisbonne (Valse Brillante, Intercalée Dans Giselle), Piano 4 Hands

**Op.68** - Corbeille de Roses (4 Morceaux Brillants et Faciles)

1. Petite Scène Suisse
2. Cantabile et Rondino
3. Rondo Alla Turca
4. Rondino À La Polacca

**Op.69** - Lucrezia Borgia (Fantasie)

**Op.70** - Grand Gallops sur L'opéra Les Diamants de la Couronne, Piano 4 Hands

**Op.71** - 2 Morceaux

1. Le Retour (Fantaisie)
2. La Prière Dans le Bois (Rondo Tyrolien)

**Op.72** - 2 Rondo-Valses

**Op.73** - Pensées Expressives (12 Mélodies Caractéristiques en Forme D'etudes)

**Op.74** - 3 Petits Airs Variés sur des Romances de Masini

**Op.75** - Valse et Galop sur L'opéra le Due D'olonne

**Op.76** - 3 Petits Thèmes Originaux

**Op.77** - Valse du Ballet la Jolie Fille (Gand)

**Op.78** - Cavatine de Bellini (Fantaisie et Variations)

**Op.79** - Air Suisse (Fantaisie et Rondo Pastorale)

**Op.80** - Sans Amour (Fantaisie, after Masini)

**Op.81** - Valse et Galop sur L'opéra le Roi D'yvetot

**Op.82** - Fleurs Mélodiques (12 Morceaux Faciles et Brillants)

**Op.83** - Valse et Galop sur L'opéra la Part du Diable

**Op.84** - Le Puits D'amour (Fantaisie)

**Op.85** - Maria di Rohan (Valse Brillante)

**Op.86** - Lambert Simnel (Fantaisie et Valse)

**Op.87** - Cagliostro (Valse Populaire)

**Op.88** - La Sirène (Variations et Rondo)

**Op.89** - 6 Morceaux Élégants

**Op.90** - Galop en Forme de Rondo sur L'opéra la Barcarolle

**Op.91** - Fantaisie sur L'opéra la Barcarolle

**Op.92** - Fantaisie Brillante sur 'Ernani'

**Op.93** - 3 Morceaux

1. Ma Brunette. Fantaisie-Polka sur la Romance Favorite D'et. Arnaud.
2. Ta Main. Fantaisie-Valse sur La Romance Favorite D'etienne Arnaud.
3. Blaue Augelein. Melodie

**Op.94** - Polka et Valse du Ballet Betty**Op.95** - 3 Morceaux

1. Fantaisie sur Benedetta de Puget
2. Cantabile et Rondo-Valse sur L'opéra ne Touchez pas À la Reine
3. Une Soirée de Printemps (David)

**Op.96** - Fantaisie et Valse (on Themes of Rossini)**Op.97** - Les Étincelles (12 Mélodies)**Op.98** - La Veneziana (Fantaisie sur un Motif de Mercadante)**Op.99** - 3 Morceaux

1. La Dame de Pique (Valse Sentimentale)
2. La Dame de Pique (Rondo Russe)
3. Fantaisie sur L'opéra la Tempesta

**Op.100** - 25 Études Faciles**Op.101** - Une Soirée À Varsovie (3 Mazurkas Brillantes)**Op.102** - Fantaisie sur L'opéra le Carillonneur de Bruges, D'albert Grisar (Pub. 1852 by Colombier)**Op.103** - Fantaisie sur L'opéra le Père Gaillard**Op.104** - 2 Esquiesses sur L'opéra Colette**Op.105** - 12 Études**Op.106** - Hommage À Schulhoff (Valse Brillante)**Op.107** - L'ange de La Nut (Morceau de Genre)

**Op.108** - Les Fanfares du Tournoi (Valse Brillante)

**Op.109** - *18 Études*

**Op.110** - Chanson D'alouette de L'opéra la Fée Carabosse

**Op.111** - La Chatte Merveilleuse (Fantaisie on Music from the Opera by Albert Grisar)

**Op.112** - 3 Petites Fantaisies

**Op.113** - La Coupe du Roi de Thulé (Fantasy on Themes of Diaz)

### **CHOPIN, FRÉDÉRIC**

Ballades, Op, 23, 38, 47, and 52

Etudes, Op. 10, Nos. 1, 4, 8, 9, 10, 12

Etudes, Op. 25, Nos. 1, 4, 5, 6, 9, 11, 12

Fantasia, Op. 49

Fantasia-Impromptu, Op. 66

Impromptu, Op. 51

Mazurkas, Op. 17

Nocturnes, Op. 27 No. 2, Op. 48 No.1

Polonaises, Op. 40 No. 1, Op. 44, Op. 53

Scherzi, Op. 20, 31, 39, and 54

Valse, Op. 18

### **CRAWLEY, CLIFFORD**

Selections from Album of Piano Pieces (2000)

**CZERNY, CARL**

**Op. 1,** Variations Concertantes for Pianoforte and Violin on a Theme by Krumpholz.

**Op. 2,** Brilliant Rondeau on Cavatine de Carafa À Quatre Mains

**Op. 3,** Brilliant Fantasy and Variations on "Romance of Blangini" with Accompanied two Violins, Alto, and Violoncello (Double Bass Ad Lib).

**Op. 4,** Le Souvenir, Variations

**Op. 5,** Grand Rondeau No. 1, in C

**Op. 6,** Waltz or Exercises

**Op. 7,** Sonata No. 1 in Ab

**Op. 8,** Amicitiae, Andantino with Variations

**Op. 9,** Brilliant Variations and Easy (Theme Favorite)

**Op. 10,** Brilliant Grand Sonata in C Minor, for Four Hands Op. 11, Brilliant Divertissement, for Four Hands

**Op. 12,** Variations (Trauer-Walzer D .365 No. 2 by F. Schubert) Solo and Duet

**Op. 13,** Sonata No. 2 in A Minor (Published by Diabelli).

**Op. 14,** Brilliant Variations on an Austrian Waltz

**Op. 15,** Recreation for the Carnival, Brilliant Choice of Waltz and Easy; Two Books

**Op. 16,** Introduction and Variations on "O Cara Memoria," With Cello. Acct. Ad Lib.

**Op. 18,** Brilliant Grande Polonaise with an Accompaniment for a second Pianoforte, or for a Quartet, Both Ad Lib.

**Op. 19,** Variations of a Barcarole Favorite

**Op. 20**, Introduction and Variations on a Marche Favorite Della Donna del Lago

**Op. 22**, Rondino No. 1 on "Cara Attendimi," with Quartet Accompaniments Ad Lib.

**Op. 23**, Brilliant Rondo No. 2, for 4 Hands, in G

**Op. 24**, Presto Caratteristico, Duet in A Minor

**Op. 25**, Brilliant Variations on "Ah Come Nancondere" for 4 Hands

**Op. 26**, Rondo Quasi Capriccio, in E $\flat$

**Op. 29**, Rondino No. 2 on a Theme de L'opera Corradino

**Op. 30**, Rondino No. 3 on a Theme de L'opera Armida

**Op. 31**, 3 Fugues

- No. 1 *Fugue in F*
- No. 2 *Fugue in E $\flat$  Minor*
- No. 3 *Fugue in C*

**Op. 32**, New Year's Gifts, 24 Waltzes

**Op. 33**, La Ricordanza, Variazioni Sopra un Tema di Rode

**Op. 34**, Duet for the Pianoforte for 4 Hands, according to the First Trio of Mayseder

**Op. 35**, Waltz di Bravura

**Op. 36**, Impromptus on Brilliant Variations on Cotillon de Ballet Arsena

**Op. 37**, Fantasy Followed by a Romance Varied

**Op. 38**, First Grand Potpourri Concerto for two Pianofortes for 6 Hands

**Op. 39**, Rondino No. 4 on a Theme by Fesca

**Op. 40**, Brilliant Variations on Ballet La Danseuse D'arthere, for 4 Hands

**Op. 41**, Rondino No. 5 on a Theme by Beethoven

**Op. 43**, Brilliant Divertissement No. 2 on a Cav. "Aure Felice," for 4 Hands

**Op. 44**, Romance of Beethoven arranged as a Brilliant Rondo, for 4 Hands

**Op. 45**, Charms of Baden, Rondo Pastoral

**Op. 46**, Variations on a Bohemian Air

**Op. 47**, Grand Exercise in Bravura in the form of Brilliant Rondo

**Op. 48**, "Die Schiffende," Song with Pianoforte, Accompanied Words by Holtz

**Op. 49**, Two Brilliant Sonatinas

- No. 1 *Sonatina in C*
- No. 2 *Sonatina in F*

**Op. 50**, Two Brilliant Sonatinas for 4 Hands

- No. 1 *Sonatina in G*
- No. 2 *Sonatina in C*

**Op. 51**, Two Brilliant Sonatinas, for Pianoforte and Violin

- No. 1 *Sonatina in Bb*
- No. 2 *Sonatina in G*

**Op. 52**, Variations in an Easy Style on the Air from Die Fee aus Frankreich

**Op. 53**, Rondoletto Scherzando in C

**Op. 54**, Brilliant and Characteristic Overture in B Minor, for 4 Hands.

**Op. 55**, Charms of Friendship, Theme of Beethoven

**Op. 56**, Introduction and Variations on the First Galoppe

**Op. 57**, Grande Sonata No. 3, in F Minor.

**Op. 58**, Legerrazza e Bravura, Brilliant Rondo, with Quartet Accompaniment

**Op. 59**, Introduction and Brilliant Variations on a Rondo and Marche Favorite of Roland

**Op. 60**, Einleitung: Variations and Rondo on C. M. Von Weber's Hunting Chorus from Euryanthe, with Orchestral Accompaniments.

**Op. 61**, Preludes, Cadences, and a Short Fantasia in a Brilliant Style

**Op. 62**, Caprice and Variations on "an Alexis" by Himmel

**Op. 63**, Brilliant and easy Toccatine on Tarrantelle of the Ballet die Fee Und der Ritter

**Op. 64**, Fantasy in the Modern Style on Potpourri

**Op. 66**, Rondo and Waltz in C

**Op. 67**, Concert Variations Followed by a Hunting Rondo on the Walk of the Ballet, Barbe Bleu, for 4 Hands

**Op. 68**, Passionate Rondo

**Op. 69**, Allegretto Grazioso Sopra un Tema de Ballo, Barbe Bleu

**Op. 70**, Romance for Pianoforte, in D

**Op. 71**, Brilliant Nocturne for "Das Waren Mir Selige Tage," for 4 Hands

**Op. 72**, 2 Nice Rondos

- No. 1 *Nice Rondo in C*
- No. 2 *Nice Rondo in G*

**Op. 75**, 3 Grand Allegros

- No. 1 *Grand Allegro in G*
- No. 2 *Grand Allegro in B Minor*
- No. 3 *Grand Allegro in Ab*



**Op. 77**, "God Save The King," With Variations

Op. 85, 3 Polonaises

**Op. 97**, Neuvième Rondino (de Chasse)

**Op. 98**, Dixième Rondino sur un Motif De W. A. Mozart Pour Le Piano-Forte

**Op. 100**, Douzième Rondino (Militaire) Pour Le Piano-Forte Seul; sur un Motif De L. Cherubini

**Op. 114**, Valse Variée Pour Le Piano-Forte.

**Op. 120**, Sonate Sentimentale Pour Le Pianoforte À Quatre Mains.

**Op. 136**, Sonatinas for Piano Four Hands

**Op. 139**, Étude

**Op. 146**, Marcia Funèbre Sulla Morte Di Luigi Van Beethoven per il Piano-Forte Solo.

**Op. 158**, Three Sonatines for Four-Hands

**Op. 159**, Rondeau Brillant di Bravura Pour le Piano-Forte Seul

**Op. 176**, Second Musical Décameron (Piano Duet Version)

**Op. 178**, Grande Sonate in F Minor for Piano 4-Hands,

**Op. 183**, Rondeau National Bohème Pour le Piano-Forte

**Op. 193**, Troisième Galoppe Variée Pour le Piano-Forte

**Op. 197**, Variations Brillantes Pour un Pianoforte À 6 Mains Concertantes (On a Theme From Bellini's Opera Norma)

**Op. 200**, A Systematic Introduction to Improvisation on the Pianoforte.

**Op. 229**, L'ecole de la Vélocité

**Op. 231**, Rondeaux Mignons Faciles et Brillants sur Divers Motifs Favoris:  
Pour le Piano

**Op. 233**, Rondo Brilliant

**Op. 254**, Grand Rondeau Brilliant Pour Le Pianoforte À 4 Mains.

**Op. 261**, 125 Exercises. (*Passagen-Übungen, Piano*).

**Op. 299**, School of Velocity (Die Schule Der Geläufigkeit)

**Op. 315**, 3 Cadenzas to Beethoven's Piano Concerto N.1 in C Major

**Op. 335**, The School of Legato and Staccato

**Op. 337**, Études

**Op. 349a**, 3 Sonatinas for Piano

**Op. 364**, Grand Exercice Pour le Pianoforté

**Op. 365**, School of Virtuosos

**Op. 380**, Exercise of Scales in Thirds in all Major & Minor Keys for the  
Pianoforte.

**Op. 400**, School of Fugue-Playing

**Op. 439**, 4 Sonatinas for Piano

**Op. 453**, 110 Easy and Progressive Exercises, for Pianoforte.

**Op. 481**, 50 Practice Pieces for Beginners

**Op. 495**, Etudes Progressives et Brillantes.

**Op. 496**, Rondino sur la Valse Favorite de la Reine Victoria.

**Op. 501**, 24 Very Easy Preludes in the most Useful Keys

**Op. 523**, Impromptu Sentimental, "Oh Nume Benefico"

**Op. 524**, Variations Faciles on "Gott Erhalte" for Piano 4-Hands

**Op. 525**, 3 Quadrilles (Solo & Duet Versions)

**Op. 526**, Coronation Quadrille (Solo & Duet Version)

**Op. 527**, Variations Faciles on a Theme from Haydn's 'The Creation' for Piano 4-Hands

**Op. 528**, Rondino Facile on a Theme from Haydn's 'The Creation' for Piano 4-Hands

**Op. 529**, 3 Morceaux de Salon, Brillants, & Caracteristiques

**Op. 530**, Marche Pour le Prince de Cambridge (Solo & Duet Versions)

**Op. 531**, Marche Pour La Coronation de S.M. L'empereur D'autriche a Milan (Solo & Duet Versions)

**Op. 565**, Velocity Studies

**Op. 636**, Preliminary School of Finger Dexterity

**Op. 820**, 90 Daily Studies

**Op. 821**, 160 Eight-Measure Exercises

**Op. 822**, Gradus ad Parnassum; Collection de Grands Exercices de tout Genre dans le Style Éléphant et dans le Style Sévère, Pour le Piano.

**Op. 823**, "The Little Pianist"

**Op. 824**, Praktische Taktschule (Ecole Pratique de la Mesure) Für Pianoforte zu 4 Händen

**Op. 827**, Rondinos & Variations, Piano 4 Hands

**Op. 828**, Rondinos & Variations Éléphants

**Op. 829**, Melodisch-Brillante Studien

**Op. 830**, Saltarella Capriciosa

**Op. 832, Morceaux Caract**

1. L'agitation
2. Romance
3. Confiance
4. Rejouissance
5. Persuasion
6. Les Chasseurs
7. La Mazourka
8. Les Papillons
9. Courante
10. Sonnerie Harmonique
11. Jubilation
12. Saltarelle

Op. 836, Krause-Etudes

**Op. 844, 20 Rondinos for 2 Pianos**

**Op. 845, 12 Grandes Études de Agilité et Perfectionnement**

**Op. 846, Impromptu**

**Op. 861, 30 Studies for the Left Hand**

**DEBUSSY, CLAUDE**

Clair de Lune

Estampes

Préludes, Book 1

Reflets Dans L'eau

**ECKHARDT-GRAMATTÉ, SOPHIE-CARMEN**

Caprice No. 1 "Caprice No. 1 "Portrait F.E." (1931)

Caprice No. 4 "Wohin" (1937)

**GINASTERA, ALBERTO**

Danzas Argentinas, Op. 2

Sonata No. 1, Op. 22 (1952)

**HAYDN, JOSEPH**

Sonatas, Hob XVI: 37, 50

**HÉTU, JACQUES**

Ballade, Op. 30 (1978)

Fantaisie, Op. 59 (1996)

Variations, Op. 8 (1964)

**KAPUSTIN, NIKOLAI**

Variations, Op. 41 (1984)

**KHATCHATURIAN, ARAM**

Toccatà (1932)

**LISZT, FRANZ**

Ballade No. 2, S. 171

Concert Etude S. 144, No. 3 (un Sospiro)

Gnomenreigen, S. 145

Liebstraum S. 541, No. 3

Hungarian Rhapsody No. 2

Mephisto Waltz No. 1

Paganini Etude No. 3 (La Campanella)

Sonata in B Minor, S. 178

Transcendental Etudes, No. 8, No. 10

Vallée D'obermann

**MEDTNER, NIKOLAI**

Forgotten Melodies, Op. 39 (5 movements, including Sonata Tragica)

**MENDELSSOHN, FELIX**

Capriccio, Op. 33 No. 1

Rondo Capriccioso, Op. 14

**MOREL, FRANÇOIS**

Etude de Sonorité No. 2

**MOZART, WOLFGANG AMADEUS**

Fantasies, K. 397, K. 475

Sonatas, K. 284, K. 576

**MURPHY, KELLY-MARIE**

Let Hands Speak (2003)

**PÉPIN, CLERMONT**

Suite Pour Piano (1951)

**PROKOFIEV, SERGEI**

Etude, Op. 2 No. 1

Sonata No. 6, Op. 82

Sonata No. 7, Op. 83

Sonata No. 8, Op. 84

Toccatà, Op. 11

Visions Fugitives, Op. 22

**RAVEL, MAURICE**

Gaspard de la Nuit

**RACHMANINOV, SERGEI**

Elégie, Op. 3 No. 1

Etudes-Tableaux, Op. 39 No. 5, 8, 9

Préludes, Op. 3 No. 2, Op. 23 No. 5, 6

Sonata No. 2, Op. 36

**SANCAN, PIERRE**

Toccatà (1943)

**SCARLATTI, DOMENICO**

Sonata in C, K. 502

**SCHMIDT, HEATHER**

Night Rainbow (2007 Eckhardt Gramatté National Competition  
Commissioned Work)

**SCHUBERT, FRANZ**

Impromptu Op. 90 No. 4

Sonata, D. 784

Wanderer Fantasy

**SCHUMANN, ROBERT**

Dauidsbündlertänze, Op. 6

**SCRIABIN, ALEXANDER**

Etudes, Op. 2 No. 1; Op. 8 No 5, 12; Op. 42 No. 4, 5; Op. 65 No. 3

Preludes

Sonata No. 1, Op. 6

**SHCHEDRIN, RODION**

Basso Ostinato (1961)

**STRAVINSKY, IGOR**

Etude Op. 7 No. 4

**SUNABACKA, KAREN**

Curlicue (2010)

**SZYMANOWSKI, KAROL**

ETUDES, OP. 4 NO. 1, 3

**TAKEMITSU, TORU**

Rain Tree Sketch I (1982)

Rain Tree Sketch II (1996)

**TENZER, MICHAEL**

Invention (2004)



## **PIANO CONCERTO REPERTOIRE**

### **BACH**

Concerto in G Minor, BWV 1058

### **GRIEG**

Concerto, Op. 16

### **LISZT**

Concerto No. 1

### **MOZART**

Concerto, K. 467

### **POULENC**

Concerto for 2 Pianos, FP 61

### **PROKOFIEV**

Concerto No. 1, Op. 10

Concerto No. 3, Op. 26

### **RACHMANINOV**

Concerto No. 2, Op. 18

Rhapsody on a Theme by Paganini, Op. 43

### **SAINT-SAËNS**

Carnival of the Animals

Concerto No. 2, Op, 22

**TCHAIKOVSKY**

Concerto No. 1, Op. 23

**CHAMBER MUSIC REPERTOIRE**

**TRIOS/QUARTETS/QUINTETS/SEXTETS**

**ARENSKY**

Piano Trio in D Minor, Op 32

**BRAHMS**

Piano Trio No. 1, Piano Quartets No. 1 And 3, Piano Quintet

**GAUBERT**

Trois Aquarelles

**GOOSSENS**

Five Impressions of a Holiday, Op 7

**MENDELSSOHN**

Piano Trio No. 1, Op 49

**POPPER**

Requiem for 3 Cellos and Piano, Op. 66

**POULENC**

Wind Trio, Wind Sextet

**SCHUMANN**

Piano Trio No. 1, Piano Quartet

**TAKEMITSU**

Quatrain II (1977)

**VIOLIN AND PIANO**

**AURIC**

Sonata

**BACH**

Sonatas in B Minor, F Minor

**BARTOK**

Sonata No. 2, Rhapsodies Nos. 1-2

**BEETHOVEN**

Sonatas Nos. 1-10

**BRAHMS**

Sonatas 1-3, Sonatensatz

**DEBUSSY**

Sonata

**DVOŘÁK**

Sonatina in G, Four Romantic Pieces

**FAURÉ**

Sonata in A

**FRANÇAIX**

Sonatina

**FRANCK**

Sonata in A

**HINDEMITH**

Sonata in E

**O. JOACHIM**

Douze Pièces Pour Jeunes

**MESSIAEN**

Theme and Variations

**MOZART**

Sonatas, K. 296, K. 301, K. 302, K. 304, K. 305, K. 306, K. 377, K. 378,  
K. 379, K. 380, K. 402, K. 454, K. 526

**PAGANINI**

Variations on the G String (on a Theme from “Moses” By Rossini)

**POKHANOVSKI**

Transcriptions of Brahms, Rachmaninov, Scriabin, Tchaikovsky

**POULENC**

Sonata

**PROKOFIEV**

Five Melodies, Sonatas Nos. 1 And 2

**RAVEL**

Sonate Posthume, Sonata, Tzigane

**RESPIGHI**

Sonata in B Minor

**RUBINSTEIN**

Sonata No. 1

**SAINT-SAËNS**

Sonata No. 1

**SCHUBERT**

Sonata D. 574

Fantasy in C

Sonatina D. 385

**STRAUSS**

Sonata in E-Flat

**STRAVINSKY**

Duo Concertante, Suite Italienne

**SUK:**

Four Pieces Op. 17

**SZYMANOWSKI**

Sonata

**VITALI (CHARLIER)**

Chaconne

**WEBERN**

Four Pieces Op. 7

**YSAÏE (SAINT-SAËNS)**

Caprice en Forme de Valse

**VIOLA AND PIANO**

**BARTÓK**

Rumanian Folk Dances

**BEETHOVEN**

Romance, Op. 50

Notturmo, Op. 47

**BLISS**

Sonata

**BRAHMS**

Sonatas Op. 120 Nos. 1 And 2

**CLARKE**

Sonata

**HINDEMITH**

Trauermusik

**PROKOFIEV**

Romeo and Juliet Suite (Arr. Boriovsky)

**SCHUBERT**

Sonata D. 821 “Arpeggione”

**CELLO AND PIANO**

**BEETHOVEN**

Sonatas Nos. 2-3

**CASSADÓ**

Dance of the Green Devil

**DEBUSSY**

Sonata

**MORLOCK**

Halcyon

**POULENC**

Sonata

**SCHUMANN**

Adagio and Allegro, Op. 73

**STRAUSS**

Sonata, Op. 6

**BASSOON AND PIANO**

**BITSCH**

Concertino

**HÉTU**

Elégie

**WEBER**

Andante and Rondo Ungarese

**CLARINET AND PIANO**

**ALWYN**

Sonata

**BRAHMS**

Sonata Op. 120 No. 2

**CAHUZAC**

Cantilène

**DEBUSSY**

Petite Pièce



**MUCZYNSKI**

Time Pieces, Op. 43

**NIELSEN**

Fantasy (1881)

**POULENC**

Sonata

**SCHUMANN**

Fantasie Pieces, Op. 73

**FLUTE AND PIANO**

**CHAMINADE**

Concertino

**JOLIVET**

Chant de Linos

**LIEBERMANN**

Sonata

**MORLOCK**

I Conversed with you in a Dream

**MOUQUET**

Flute de Pan

**PROKOFIEV**

Sonata in D, Op. 94

**REINECKE**

“Undine” Sonata

**OBOE/ENGLISH HORN AND PIANO**

**PALADILHE**

Solo de Concert

**POULENC**

Sonata

**SCHUMANN**

Three Romances, Op. 94

**VAUGHAN WILLIAMS**

Six Studies in English Folksong

**VOICE AND PIANO**

**BEETHOVEN**

An die Ferne Geliebte, Op. 98

**IVES**

General William Booth Enters Into Heaven, He is There! In Flanders Field,  
Tom Sails Away

**POULENC**

Banalités

**RAVEL**

Don Quichotte À Dulcinée

**SCHUBERT**

Der Jüngling Und Der Tod, Nachtstück, an Schwager Kronos, Totengräbers  
Heimweh

**VAUGHAN WILLIAMS**

Pilgrim's Progress Suite

**WEBERN**

Sommerabend (1903)

Der Tod (1904)

Dies ist ein Lied für Dich Allein (Op. 3 No. 1)

An Bachesranft (Op. 3 No. 3)

So Ich Traurig Bin (Op. 4 No. 4)

Ihr Tratet zu dem Herde (Op. 4 No. 5)

**PIANO FOUR-HANDS AND DUO PIANO**

**BARBER**

Souvenirs

**BIZET**

Carmen Suite (Arr. Rebrovic)

**GARDEL**

El Dia que me Quieras (Arr. Yamamoto)

**GERSHWIN**

Rhapsody in Blue (Arr. Levine)

**GRIEG**

Peer Gynt Suite No. 1

**MIRANDA**

Tango (1993)

**PIAZZOLLA**

Histoire du Tango, Adios Nonino  
Invierno Porteno (Arr. Yamamoto)

**RAVEL**

Mother Goose Suite

**SAINT-SAENS**

Carnival of the Animals (Arr. Garban)

**SCHUBERT**

Fantasie in F Minor

**VILLOLDO**

El Choclo (Arr. Yamamoto)

**BACH/REGER**

Prelude and Fugue BWV 552 for Four Hands

**BARTOK**

Sonata for two Pianos and Percussion

**BRAHMS**

Hungarian Dances for Four Hands

16 Waltzes Op.39

Sonata Op.34b for two Pianos

Variations on a Theme of Schumann for Four Hands

Variations on a Theme of Haydn for two Pianos

Concerto No. 1 (Original Version for Four Hands)

**DEBUSSY**

En Blanc et Noir for Two Pianos

**FAURÉ**

Dolly Suite for Four Hands

**LIGETI**

Five Pieces for Four Hands (1942-1950)

Three Pieces for two Pianos (1943-1950)

**LUTOSLAWSKI**

Variations on a Theme of Paganini for two Pianos

**MENDELSSOHN**

Hebrides Overture for Four Hands

**MILHAUD**

Scaramouche for two Pianos

**MOZART**

Sonata in D Major for two Pianos

Sonata in C Major for Four Hands, KV 521

Adagio (KV 546) and Fugue (KV 426) in C Minor, for two Pianos

Sonata in D Major for Four Hands, KV 381

**PIAZZOLLA**

Libertango

Adiós Nonino

Milonga del Angel

Verano Porteno,

Introduccion al Angel

Tango. No. 2

Lo que Vendra for 4 Hands and 2 Pianos

**POULENC**

Sonata for Four Hands

**RACHMANINOV**

Suite No. 1, for two Pianos

Suite No. 2, for two Pianos

Polka Italienne for two Pianos, or Four Hands

**RAVEL**

La Valse for two Pianos

Ma Mere L'oye Suite for Four Hands

**ROSSINI**

William Tell Overture for Four Pianos

**SATIE**

Parade for Four Hands

**SCHMIDT**

Centaurus A for Piano four Hands 2010

**SCHUBERT**

Fantasy in F Minor for Four Hands

**SHOSTAKOVICH**

Concertino for two Pianos

**STRAVINSKY**

Petrouchka, for Four Hands

**TCHAIKOVSKY**

Nutcracker Suite (Arr. Economou) for two Pianos

**WILBERG**

Carmen Suite for Four Pianos

## **VIVALDI-ECONOMOU**

Four Seasons for Four Pianos